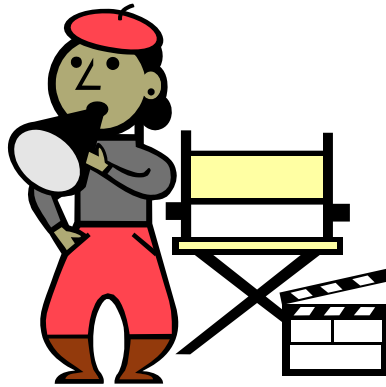


English Language Arts

A Directory for Data Director



2009-2010

Prepared by
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MISD Language Arts Consultant



September 2009

Dear Macomb Educators,

The Macomb ISD has provided districts with Data Director for the 2009-2010 school year. The common assessments that were created to assess the English Language Arts High School Units have been placed into Data Director. In addition, the English Language Arts Consultants have continued to develop assessments for grades K-12. As they are developed, the exams are uploaded into Data Director and are ready for teacher use.

The exams are available for both formative and summative assessments. All of the exams have been uploaded and are in a PDF format on Data Director. Also, teachers may wish to only print the tests and score them manually. By keeping the assessments in Data Director, the security of the exams can remain intact.

Over the summer, additional assessments have been added. These include:

- Pre and Post Reading Assessments for High School Anchor Texts
- MLPP K-3 Assessments
- Grade Level Reading Passages 3-8th Grade

Throughout the coming months, additional assessments will be added to Data Director. Please be aware of the following trainings:

- **High School:** ACT Close and Critical Reading – ACT Reading Assessments
 - November 13, 2009
- **Middle School:** Literature Units and Assessments
 - November 23, 2009 (Administrator Workshop)
 - November 20, 2009 (Teacher Workshop)

The following pages of this document include a list of the exams by grade level and test number. If you have any questions or concerns, please do not hesitate to contact us at cwozniak@misd.net.

Sincerely,

Dr. Elaine Weber
Language Arts Consultant

Carrie Wozniak
Secondary Language Arts Consultant

Kindergarten MLPP Reading Assessment

Test Name	Test Number
MLPP Kindergarten Concepts of Print: Measures student's knowledge of print awareness and book handling skills	5403
MLPP Kindergarten Letter/Sound Identification Measure student's ability to recognize upper and lower case letters Measure student's ability to identify corresponding sounds	5409
MLPP Kindergarten Phonemic Awareness Kindergarten Rhyme-Choice Rhyme-Supply Onset & Rime Phoneme Segmentation	5404
MLPP Primary Spelling Inventory -Source Document is the Featured Guide for Primary Spelling Inventory grid from "Words Their Way Appendix 2004" by Prentice Hal, Incl.	5281

Grade 1 MLPP Reading Assessment

Test Name	Test Number
MLPP First Grade Letter/Sound Identification Measure student's ability to recognize upper and lower case letters Measure student's ability to identify corresponding sounds	5410
MLPP First Grade Phonemic Awareness First Grade Rhyme-Choice Rhyme-Supply Onset & Rime Phoneme Blending Phoneme Segmentation	5406
MLPP Primary Spelling Inventory -Source Document is the Featured Guide for Primary Spelling Inventory grid from " <i>Words Their Way Appendix 2004</i> " by Prentice Hal, Incl.	5281

Grade 2 MLPP Reading Assessments

Test Name	Test Number
MLPP Primary Spelling Inventory -Source Document is the Featured Guide for Primary Spelling Inventory grid from " <i>Words Their Way Appendix 2004</i> " by Prentice Hal, Incl.	5281
MLPP Second Grade Concepts of Print Measures student's knowledge of print awareness and book handling skills.	5402
MLLP Second Grade Letter/Sound Identification Measure student's ability to recognize upper and lower case letters Measure student's ability to identify corresponding sounds	5411
MLPP Second Grade Phonemic Awareness Second Grade Rhyme -Choice Rhyme-Supply Onset & Rime Phoneme Blending Segmentation	5407

Grade 3 MLPP Reading Assessment

Test Name	Test Number
MLPP Third Grade Concepts of Print-Measures student's knowledge of print awareness and book handling skills.	5400
MLPP Third Grade Letter/Sound Identification Measure student's ability to recognize upper and lower case letters Measure students ability to identify corresponding sounds.	5412
MLPP Third Grade Phonemic Awareness Third Grade Rhyme- Choice Rhyme-Supply Onset & Rime Phoneme Blending Phoneme Segmentation.	5408
MLPP Primary Spelling Inventory -Source Document is the Featured Guide for Primary Spelling Inventory grid from " <i>Words Their Way Appendix 2004</i> " by Prentice Hal, Incl.	5281

Grade 3 Reading Comprehension Assessments

Test Name	Test Number
Grade 3 Content Invite Ants to Lunch by Sue Smith-Heavenrich <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5123
Grade 3 Consumer Make a Boomerang <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5125
Grade 3 Content The Discovery of Farming: An Idea That Changed the World <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5121
Grade 3 Hummingbird and Crane by David Borgenicht <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5112
Grade 3 Fiction Peter Possum's Playful Trick by Margaret Chaplin Campbell <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5117
Grade 3 Nonfiction My Name is Graham by Janice Barrett Graham <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5114
Grade 3 Poetry Mary Had Some Bubble Gum Anonymous <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5119

Grade 4 Reading Comprehension Assessments

Test Name	Test Number
Grade 4 Consumer The Goo You Chew by Linda Schneider <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5136
Grade 4 Content Antarctica by David Petersen <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5132
Grade 4 Content The Pizza Slide by Shirley Keebler <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5134
Grade 4 Fiction Crash Coogan by Jerry Spinelli <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5127
Grade 4 Fiction The Giant Who Threw Tantrums by David Harrison <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5126
Grade 4 Nonfiction Duke Ellington by Andrea Davis Pickney <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5428
Grade 4 Poetry The Distant Talking Drum by Isaac Olaleye <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5128

Grade 5 Reading Comprehension Assessments

Test Name	Test Number
Grade 5 Consumer Night-Owl Lantern by Holly Ritland <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5148
Grade 5 Content What's a Musher <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5150
Grade 5 Content Where Garbage Goes <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5429
Grade 5 Fiction King Lion and the Beetle by Arnold Lobel <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5139
Grade 5 Nonfiction Blackbeard <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5142
Grade 5 Poetry Lost Dog by Frances Rodman <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5146

Grade 6 Reading Comprehension Assessments

Test Name	Test Number
Grade 6 Consumer Children Are Invited to Be Published and Earn Money <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5161
Grade 6 Content Our American Trees by Robert Birkby <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5159
Grade 6 Content Pluto by, James Trefil <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5430
Grade 6 Fiction How the Butterflies Came to Be by Joseph Bruchac <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5152
Grade 6 Fiction Littlejim by Gloria Houston <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5154
Grade 6 Nonfiction Lou Gehrig by Lawrence S. Ritter <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5155
Grade 6 Nonfiction Summer Stars by Carl Sandburg <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5157

Grade 7 Reading Comprehension Assessments

Test Name	Test Number
Grade 7 Consumer Day Hicker's Checklist <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>	5157
Grade 7 Content How Smart are Animals <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5432
Grade 7 Content Mean Clouds, by Jerry Stanley <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>	5433
Grade 7 Fiction Rookie, by Jerry B. Jenkins <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>	5164
Grade 7 Nonfiction Telling Stories in Clay by Betty Coody <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5431
Grade 7 Poetry A Lucky Things <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5175
Grade 7 Poetry The Coming of the Cold <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5178

Grade 8 Reading Comprehension Assessments

Test Name	Test Number
Grade 8 Consumer Deep Flight Adventures <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>	5193
Grade 8 Content Mustard a Condiment and a Medicine by Sue Minter <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>	5192
Grade 8 Fiction A Different View Grade 8 A Different View by Judy Camplin <i>Sample items from the North Carolina Reading Comprehension tests 3-8</i>	5189
Grade 8 Nonfictions History of Chocolate From World Cocoa Foundation <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>	5190
Grade 8 Poetry Whitetails Grade 8 Poetry Whitetails by Eugene J. Fisher <i>Sample items from the North Carolina Reading Comprehension tests grades3-8</i>	5191

The **Test Number** is the **Exam ID** for Macomb Data Director users.

Unit 9.1 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 9.1 Pre-Reading Assessment 9.1. 9.1 Introduction to Reading- Short Story Excerpt from <i>"The Most Dangerous Game"</i> by Richard Connell	5206
ELA 9.1 Post-Reading Assessment 9.1. 9.1 Introduction to Reading- Short Story Excerpt from <i>"The Most Dangerous Game"</i> by Richard Connell	5202

Unit 9.1 ELA Assessments Units

Test Name	Test Number
ELA 9.1 Analysis and Synthesis Written Response	5097
ELA 9.1 Close and Critical Reading Written Response	5099
ELA 9.1 Compare and Contrast Writing <i>"Thank you Ma'm"</i> and Personal Relationship	5100
ELA 9.1 Grammar and Rhetoric Multiple Choice	5101
ELA 9.1 Listening-Portfolio	5102
ELA 9.1 Persuasive Writing Written Response using ACT Rubric	5105
ELA 9.1 Reading Comprehension Exam Multiple Choice Questions <i>"Thank you Ma'm"</i> and <i>"Symbiosis"</i>	5107

Unit 9.2 Pre and Reading Post Tests for Anchor Text

Test Name	Test Number
NA	

Unit 9.2 ELA Assessments Units

Test Name	Test Number
ELA 9.2 Analysis and Synthesis Written Response	5108
ELA 9.2 Close and Critical Reading Written Response	5109
ELA 9.2 Critical Reading of Poetry Written Response Poetry by May Sarton	5110
ELA 9.2 Grammar and Rhetoric Multiple Choice	5113
ELA 9.2 Listening Portfolio	5115
ELA 9.2 Memoir-Portfolio Writing a memoir based on something in your own life	5116
ELA 9.2 Persuasive Writing Written Response using ACR Rubric	5510
ELA 9.2 Reading Comprehension Multiple Choice Questions Student Writing: Memoir <i>"It's a Boy!"</i> Informational/Research Writing, <i>"The Killer Bean"</i> Descriptive Writing, <i>"H's Hickory Chips"</i>	5118
ELA 9.2 Research Fact, Opinion and Bias-Portfolio #1 Aaron Moves Over, Bonds Moves Up, but Questions Remain and #2 Barry Bonds at 756	5120
ELA 9.2 Writing - Descriptive Writing During Unit- Descriptive Writing Activity	5122

Unit 9.3 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 9.3 Pre-Reading Assessment 9.3. 9.3 Contemporary Realistic Fiction Excerpt from <i>To Kill a Mockingbird</i> by Harper Lee.	5208
ELA 9.3 Post-Reading Assessment 9.3. 9.3 Contemporary Realistic Fiction Excerpt from <i>To Kill a Mockingbird</i> by Harper Lee.	5203

Unit 9.3 ELA Assessments Units

Test Name	Test Number
ELA 9.3 Analysis and Synthesis Written Response	5124
ELA 9.3 Close and Critical Reading Written Response	5129
ELA 9.3 Critical Reading of Visual Text - Portfolio Multiple Choice and Written Response	5130
ELA 9.3 Grammar and Rhetoric Multiple Choice	5133
ELA 9.3 Haiku Poetry-Portfolio A Rain Garden	5135
ELA 9.3 Listening and Viewing-Portfolio Multiple Choice- " <i>Tech Whiz Connects Needy with Computers</i> "	5137
ELA 9.3 Persuasive Writing Response using ACT Rubric	5138
ELA 9.3 Reading Comprehension Multiple Choice	5141
ELA 9.3 Research Evaluating Websites- Portfolio 3 sites to evaluate	5143
ELA 9.3 Writing in Response to Reading - Responding to Reading Selections	5145

Unit 9.4 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 9.4 Pre-Reading Assessment 9.4. 9.4 Epic Poetry Excerpt from <i>The Odyssey</i> By Homer	5210
ELA 9.4 Post-Reading Assessment 9.4. 9.4 Epic Poetry Excerpt from <i>The Odyssey</i> By Homer	5204

Unit 9.4 ELA Assessments Units

Test Name	Test Number
ELA 9.4 Analysis and Synthesis Written Response	5147
ELA 9.4 Close and Critical Reading Written Response	5149
ELA 9.4 Epic Stanza- Portfolio " <i>The Legacy of Apollo</i> "	5158
ELA 9.4 Grammar and Rhetoric Multiple Choice	5156
ELA 9.4 Listening and Viewing -Portfolio Multiple Choice- <i>The Song of Hiawatha</i>	5162
ELA 9.4 Narrative Poem-Portfolio Henry Wadsworth	5163
ELA 9.4 Persuasive Writing Response using ACT Rubric	5165
ELA 9.4 Reading Comprehension Multiple Choice	5168
ELA 9.4 Research -Portfolio Legacy of Apollo/Space Program	5169
ELA 9.4 Writing in Response to Reading - Responding to Reading Selections	5170

Unit 9.5 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 9.5 Pre-Reading Assessment 9.5. 9.5 Shakespearean Tragedy/Drama <i>Romeo and Juliet</i> by William Shakespeare	5215
ELA 9.5 Post-Reading Assessment 9.5. 9.5 Shakespearean Tragedy/Drama <i>Romeo and Juliet</i> by William Shakespeare	5205

Unit 9.5 ELA Assessments Units

Test Name	Test Number
ELA 9.5 Analysis and Synthesis Written Response	5172
ELA 9.5 Close and Critical Reading Written Response	5179
ELA 9.5 Critical Reading of Visual Text-Portfolio Multiple Choice and Written Response	5181
ELA 9.5 Grammar and Rhetoric Multiple Choice	5182
ELA 9.5 Monologue Translation into Vernacular Portfolio <i>The Taming of the Shrew</i>	5183
ELA 9.5 Persuasive Writing Written Response using ACT Rubric	5185
ELA 9.5 Reading Comprehension Multiple Choice	5186
ELA 9.5 Research: Library Sources- Portfolio Librarian's Internet Index and The Internet Public Library	5188
ELA 9.5 Speech- Portfolio " <i>Changing the American School to Fit Modern Times</i> "	5196
ELA 9.5 Writing in Response to Reading - Responding to Reading Sections	5198

Unit 10.1 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 10.1 Pre-Reading Assessment 10.1. 10.1 American Post- World War II Drama Excerpt from <i>The Crucible</i> by Arthur Miller	5506
ELA 10.1 Post-Reading Assessment 10.1. 10.1 American Post- World War II Drama Excerpt from <i>The Crucible</i> by Arthur Miller	5503

Unit 10.1 ELA Assessments Units

Test Name	Test Number
ELA 10.1 Analysis and Synthesis Written Response	5285
ELA 10.1 Close and Critical Reading Written Response	5287
ELA 10.1 Compare and Contrast Writing " <i>The Mask</i> " and " <i>Man in Black</i> "	5289
ELA 10.1 Drama Portfolio " <i>The Minister's Black Veil</i> " and " <i>Meet Joe Black</i> "	5290
ELA 10.1 Grammar and Rhetoric Multiple Choice	5291
ELA 10.1 Journal Entry-Portfolio Written Response to Reading	5293
ELA 10.1 Letter Writing-Portfolio Written Response-Descriptive Personal Letter	5294
ELA 10.1 Listening- Portfolio	5296
ELA 10.1 Literary Criticism-Portfolio " <i>The Minister's Black Veil</i> "- Close and Critical Reading Part 1 of a two-part project.	5297
ELA 10.1 Persuasive Writing Response using Rubric	5298
ELA 10.1 Reading Comprehension Multiple Choice	5300
ELA 10.1 Writing in Response to Reading - Responding to Reading Selections	5301

Unit 10.2 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA Pre-Reading Assessment 10.2. Contemporary Realistic Fiction, Novel Excerpt from <i>The Adventures of Huckleberry Finn</i> by Mark Twain	5507
ELA Post-Reading Assessment 10.2. Contemporary Realistic Fiction, Novel Excerpt from <i>The Adventures of Huckleberry Finn</i> by Mark Twain	5504

Unit 10.2 ELA Assessments Units

Test Name	Test Number
ELA 10.2 Analysis and Synthesis Written Response	5302
ELA 10.2 Close and Critical Reading Written Response	5304
ELA 10.2 Compare and Contrast Writing "Contentment"	5305
ELA 10.2 Grammar and Rhetoric Multiple Choice	5307
ELA 10.2 Listening #1- Portfolio " <i>Slave Trade Satire Shows Dark Abolitionist Humor</i> "	5308
ELA 10.2 Listening #2- Portfolio "Scandal-by Scandal Baseball Coverage"	5311
ELA 10.2 News Article-Satiric-Portfolio <i>The Onion</i>	5312
ELA 10.2 Persuasive Writing Response using ACT Rubric	5314
ELA 10.2 Reading Comprehension Multiple Choice	5317
ELA 10.2 Two ACT Prompts-Portfolio Select one of the two Acts prompts and write a written response.	5318
ELA 10.2 Viewing - Portfolio " <i>Polar Bears</i> " and " <i>How to Cool the Globe</i> "	5320
ELA 10.2 Writing in Response to Reading - Responding to Reading Selections	5322

Unit 10.3 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 10.3 Pre-Reading Assessment 10.3. 10.3 Contemporary Realistic Fiction, Novel excerpt from <i>Of Mice and Men</i> by John Steinbeck	5508
ELA 10.3 Post-Reading Assessment 10.3. 10.3 Contemporary Realistic Fiction, Novel excerpt from <i>Of Mice and Men</i> by John Steinbeck	5505

Unit 10.3 ELA Assessments Units

Test Name	Test Number
10.3 Analysis and Synthesis Written Response	5323
10.3 Close and Critical Reading Written Response	5325
10.3 Drama Reader's Theater Adaptation-Portfolio Create a Reader's Theater for <i>The Grapes of Wrath</i> Chapter 19.	5327
10.3 Grammar and Rhetoric Multiple Choice	5329
10.3 Listening #1- Portfolio " <i>Coral Finds Ways to Fight Off Warming Effects</i> "	5333
10.3 Listening #2- Portfolio	5332
10.3 Memoir-Portfolio Write a Memoir about an experience or event in your life	5335
10.3 Persuasive Writing Response using ACT Rubric	5336
10.3 Poetry Analysis-Portfolio Poetry by Donald Justice and Scott Momaday	5337
10.3 Reading Comprehension Multiple Choice	5339
10.3 Research Plagiarism-Portfolio Avoiding Plagiarism using the Purdue OWL	5341
10.3 Two Acts Prompts Portfolio Select one of the two ACT prompts and write a written response	5342
10.3 Viewing-Portfolio <i>Civilian Conservation Corps and "Migrants" and "Carlisle Indian School"</i>	5344
10.3 Writing in Response to Reading - Responding to Reading Selections	5345

Unit 10.4 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 10.4 Pre-Reading Assessment 10.4. 10.4 Harlem Renaissance and Post World War II American Dream Excerpt from <i>A Raisin in the Sun</i> by Lorraine Hansberry	5370
ELA 10.4 Post-Reading Assessment 10.4. 10.4 Harlem Renaissance and Post World War II American Dream Excerpt from <i>A Raisin in the Sun</i> by Lorraine Hansberry	5511

Unit 10.4 ELA Assessments Units

Test Name	Test Number
ELA 10.4 Adapting a Short Story to a Script-Portfolio Read the following Excerpt " <i>Seeing Double</i> ," and adapt the excerpt to a script.	5351
ELA 10.4 Analysis and Synthesis Written Response	5352
ELA 10.4 Close and Critical Reading Written Response	5354
ELA 10.4 Compare and Contrast Writing " <i>I Dream a World</i> " and " <i>The Pearl</i> "	5356
ELA 10.4 Drama-Production of <i>The Pearl</i> - Portfolio Multiple Choice and Written Response	5358
ELA 10.4 Grammar and Rhetoric Multiple Choice	5359
ELA 10.4 Listening- Portfolio	5360
ELA 10.4 Literature and Art-Portfolio <i>The Harlem Renaissance</i>	5362
ELA 10.4 Narrative Profundity for <i>The Pearl</i> by John Steinbeck	5363
ELA 10.4 Persuasive Writing Response using ACT Rubric	5365
ELA 10.4 Reading Comprehension Multiple Choice	5366
ELA 10.4 Research Accuracy of Sources-Portfolio Wikipedia	5368

Unit 11.1 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 11.1a Pre- Reading Assessment 11.1a. 11.1a The Power of Language to Transform Lives Excerpt from <i>Beowulf: A new Verse Translation</i> by Seamus Heaney	5199
ELA 11.1b Pre- Reading Assessment 11.1b. 11.1b The Power of Language to Transform Lives Excerpt from <i>The Canterbury Tales</i> by Geoffrey Chaucer	5197
ELA 11.1a Post- Reading Assessment 11.1a. 11.1a The Power of Language to Transform Lives Excerpt from <i>Beowulf: A new Verse Translation</i> by Seamus Heaney	5250
ELA 11.1b Post- Reading Assessment 11.1b. 11.1b The Power of Language to Transform Lives Excerpt from <i>The Canterbury Tales</i> by Geoffrey Chaucer	5251

Unit 11.1 ELA Assessments Units

Test Name	Test Number
ELA 11.1 Analysis and Synthesis Written Response	5348
ELA 11.1 Close and Critical Reading Written Response	5369
ELA 11.1 Eulogy-Portfolio Write a Eulogy	5225
ELA 11.1 Grammar and Rhetoric Multiple Choice	5396
ELA 11.1 Listening #1-Portfolio - " <i>Sara Tavares Mixes Portuguese, African Rhythms</i> "	5268
ELA 11.1 Listening #2-Portfolio - <i>Reviving the Rich Legacy of the Bayeux Tapestry</i>	5269
ELA 11.1 Persuasive Writing Response using ACT Rubric	5324
ELA 11.1 Persuasive Writing Jamaican Language Debate-Portfolio Jamaican Language Debate	5427
ELA 11.1 Poetry Analysis - <i>The Franklin Expedition and Lady Franklin</i>	5414
ELA 11.1 Political Cartoon-Portfolio Written Response	5227
ELA 11.1 Reading Comprehension Multiple Choice	5395
ELA 11.1 Research Project-Persuasive Writing on Women's Voice: <i>Read between the Lines.</i>	5424
ELA 11.1 Viewing Portfolio St. Cecilia	5237
ELA 11.1 Writing in Response to Reading - Responding to Reading Selections	5303

Unit 11.2 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 11.2 Pre-Reading Assessment 11.2. 11.2 Informed Decision Making: The Renaissance Excerpt from <i>Hamlet</i> by William Shakespeare	5214
ELA 11.2 Post Reading Assessment 11.2. 11.2 Informed Decision-Making: The Renaissance Excerpt from <i>The Tragedy of Hamlet Prince of Denmark</i> by William Shakespeare	5252

Unit 11.2 ELA Assessments Units

Test Name	Test Number
ELA 11.2 Analysis and Synthesis Written Response	5349
ELA 11.2 Close and Critical Reading Written Response	5374
ELA 11.2 Compare and Contrast Writing " <i>No Man is an Island</i> "	5245
ELA 11.2 Grammar and Rhetoric Multiple Choice	5397
ELA 11.2 Listening #1-Portfolio - Hamlet mock trial	5242
ELA 11.2 Listening #2-Renaissance Music	5264
ELA 11.2 Persuasive Writing Response using ACT Rubric	5328
ELA 11.2 Reading Comprehension Multiple Choice	5379
ELA 11.2 Research Podcast Portfolio- Authors of the Renaissance	5232
ELA 11.2 Writing in Response to Reading - Responding to Reading Selections	5306

Unit 11.3 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA Pre-Reading Assessment 11.3. 11.3 Technology: Potential for Enhancing Human Life Excerpt From <i>Frankenstein</i> by Mary Shelly	5201
ELA Post-Reading Assessment 11.3. 11.3 Technology: Potential for Enhancing Human Life Excerpt From <i>Frankenstein</i> by Mary Shelly	5253

Unit 11.3 ELA Assessments Units

Test Name	Test Number
ELA 11.3 Analysis and Synthesis Written Response	5350
ELA 11.3 Close and Critical Reading Response	5376
ELA 11.3 Compare and Contrast Writing " <i>The Outsourced Brain</i> "	5244
ELA 11.3 Essay/Reaction-Portfolio View the photograph and react-Does technology enhance?	5425
ELA 11.3 Grammar and Rhetoric Multiple Choice	5398
ELA 11.3 Listening- Portfolio NPR- " <i>Rat Heart</i> "	5366
ELA 11.3 Reading Comprehension Multiple Choice	5387
ELA 11.3 Research-Portfolio Writing a Proposal	5226
ELA 11.3 Viewing-Portfolio Art- The Astronomer	5239
ELA 11.3 Writing in Response to Reading - Responding to Reading Selections	5310

Unit 11.4 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 11.4 Pre-Reading Assessment 11.4. 11.4 Understanding Human Nature: Coping with Crisis, Chaos, and Change Excerpt from <i>Lord of the Flies</i> by William Gloding	5194
ELA 11.4 Post-Reading Assessment 11.4. 11.4 Understanding Human Nature: Coping with Crisis, Chaos, and Change Excerpt from <i>Lord of the Flies</i> by William Gloding	5258

Unit 11. 4 ELA Assessments Units

Test Name	Test Number
ELA 11.4 Analysis and Synthesis Written Response	5353
ELA 11.4 Close and Critical Reading Written Response	5377
ELA 11.4 Grammar and Rhetoric Multiple Choice	5399
ELA 11.4 Letter to the Editor-Portfolio H.M.S. Foudroyant	5229
ELA 11.4 Listening-Portfolio " <i>New Program Series Focuses on Ethical Conflicts</i> "	5267
ELA 11.4 Persuasive Writing Response using ACT Rubric	5331
ELA 11.4 Poetry Analysis-Portfolio Arthur Conand Doyle	5415
ELA 11.4 Reading Comprehension Multiple Choice	5388
ELA 11.4 Research Literary Authors-Portfolio Authors of the Victorian and Contemporary British Literature Periods	5231
ELA 11.4 Two ACT Prompts-Portfolio Select one of the two ACT prompts and respond in writing	5426
ELA 11.4 Reviewing-Portfolio Pictures of the London Blitz	5246
ELA 11.4 Writing in Response to Reading - Responding to Reading Selections	5313
ELA 11.4 Writing Stream of Consciousness-Portfolio <i>Stream of Consciousness</i> - Virginia Wolf	5418

Unit 11. 5 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 11.5 Pre-Reading Assessment 11.5. 11.5 The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel	5521
ELA 11.5 Post-Reading Assessment 11.5. 11.5 The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel	5522

Unit 11. 5 ELA Assessments Units

Test Name	Test Number
ELA 11.5 Analysis and Synthesis Written Response	5355
ELA 11.5 Close and Critical Reading Written Response	5378
ELA 11.5 Compare and Contrast Writing <i>One Day in the Life of Ivan Denisovich</i>	5243
ELA 11.5 Grammar and Rhetoric Multiple Choice	5294
ELA 11.5 Listening-Portfolio " <i>The Zookeeper's Wife: A War Story</i> "	5270
ELA 11.5 Persuasive Writing Written Response using ACT Rubric	5334
ELA 11.5 Poetry Analysis-Portfolio Joy Kogawa	5416
ELA 11.5 Reading Comprehension Multiple Choice	5389
ELA 11.5 Reflection on Prison - Writing Portfolio Reporting and Reflecting: Mandela (South African) and Japanese-American internment victim	5413
ELA 11.5 Research Podcast-Portfolio World War II Veteran	5228
ELA 11.5 Viewing-Portfolio Manzanar Relocation Center	5247
ELA 11.5 Writing in Response to Reading - Responding to Reading Selections	5422

Unit 12. 1 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 12.1 Pre-Reading Assessment 12.1a The Power of Story: Inspiring Passion, Purpose and Leadership Potential. Excerpt from <i>Their Eyes Were Watching God</i> by Zora Neale Hurston	5047
ELA 12.1 Pre-Reading Assessment 12.1b The Power of Story: Inspiring Passion, Purpose and Leadership Potential. Excerpt from <i>Things Fall Apart</i> by Achebe Chinua	5207
ELA 12.1 Post-Reading Assessment 12.1a 12.1a The Power of Story: Inspiring Passion, Purpose, and Leadership Potential Excerpt from <i>Their Eyes were Watching God</i> , by Zora Neale Hurston	5259
ELA 12.1 Post-Reading Assessment 12.1b 12.1b The Power of Story: Inspiring Passion, Purpose, and Leadership Potential Excerpt from <i>Things Fall Apart</i> by Abebe Chinua	5261

Unit 12.1 ELA Assessments Units

Test Name	Test Number
ELA 12.1 Analysis and Synthesis: Written Response	5357
ELA 12.1 Close and Critical Reading: Written Response	5288
ELA 12.1 Listening #1 - Portfolio- " <i>Inside the Black Literary Imagination</i> "	5272
ELA 12.1 Listening #2 - Portfolio- " <i>Some Top Students Look for Hidden-Gem Colleges</i> "	5273
ELA 12.1 Persuasive Writing : Written Response using ACT Rubric	5338
ELA 12.1 Reading Comprehension: Multiple Choice	5390
ELA 12.1 Research Invisible Web- Portfolio: Annotated Bibliography of Leaders and Story	5216
ELA 12.1 Viewing-Portfolio - Paul Dadmus and Magical Realism: Portfolio-the Fleets In!	5236
ELA 12.1 Writing College Essay-Portfolio Listening to Admission Essay	5419
ELA 12.1 Writing in Response to Reading - Responding to Reading Selections	5316

Unit 12. 2 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 12.2 Pre-Reading Assessments 12.2a 12.2a-Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>Animal Farm</i>	5434
ELA 12.2 Pre-Reading Assessments 12.2b 12.2b-Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>1984</i>	5211
ELA 12.2 Post-Reading Assessment 12.2a 12.1a Shared Leadership: The Responsibility of the Electorate Excerpt from <i>1984 Animal Farm</i>	5257
ELA 12.2 Post-Reading Assessment 12.2b 12.2b Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>1984 Animal Farm</i>	5260

Unit 12.2 ELA Assessments Units

Test Name	Test Number
ELA 12.2 Analysis and Synthesis: Written Response	5361
ELA 12.2 Close and Critical Reading: Written Response	5292
ELA 12.2 Listening #1-Portfolio: -" <i>Paving a Path for Poor Students' College Drams</i> "	5282
ELA 12.2 Listening #2-Portfolio " <i>Opting Out of College for a Blue-Collar Job</i> "	5275
ELA 12.2 Persuasive Writing: Written Response using ACT Rubric	5340
ELA 12.2 Persuasive Writing: Postmodernism	5423
ELA 12.2 Reading Comprehension: Multiple Choice	5391
ELA 12.2 Research Project-Portfolio: Write an Essay for a scholarship	5420
ELA 12.2 Research Indivisible Web-Portfolio-Annotated Bibliography of Leaders and Story	5221
ELA 12.2 Viewing- Portfolio Art- Indigo Blue	5234
ELA 12.2 Writing in Response to Reading - Responding to Reading Selections	5319

Unit 12.3 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA Pre-Reading Assessment 12.3. 12.3 Balance of Power Leadership for the American Dream. Excerpt from <i>The Great Gatsby</i> by F. Scott Fitzgerald	5512
ELA Post-Reading Assessment 12.3. 12.3 Balance of Power Leadership for the American Dream. Excerpt from <i>The Great Gatsby</i> by F. Scott Fitzgerald	5626

Unit 12.3 ELA Assessments Units

Test Name	Test Number
ELA 12.3 Analysis and Synthesis: Written Response	5364
ELA 12.3 Close and Critical Reading: Written Response	5295
ELA 12.3 Listening #1-Portfolio " <i>Salesman Willy Loman: A Towering Little Man</i> "	5276
ELA 12.3 Listening #2- Portfolio-" <i>Fanfare for the Common Man</i> "	5241
ELA 12.3 Persuasive Writing: Written Response using ACT Rubric	5343
ELA 12.3 Poetry Analysis - Portfolio Walt Whitman	5417
ELA 12.3 Reaction Essay- Portfolio Higher Education Gap May Slow Economic Mobility	5220
ELA 12.3 Reading Comprehension: Multiple Choice	5392
ELA 12.3 Research Podcast-Portfolio-My American Dream	5233

Unit 12. 4 Pre and Post Reading Tests for Anchor Text

Test Name	Test Number
ELA 12.4 Pre-Reading Assessment 12.4. 12.4 (11.5 MDE) The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel	5213
ELA 12.4 Post-Reading Assessment 12.4. 12.4 (11.5 MDE) The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel	5263

Unit 12.4 ELA Assessments Units

Test Name	Test Number
ELA 12.4 Analysis and Synthesis Written Response	5367
ELA 12.4 Close and Critical Reading Response	5240
ELA 12.4 Listening - Portfolio " <i>Soul Food Entrepreneur</i> "	5277
ELA 12.4 Persuasive Writing Response using ACT Rubric	5246
ELA 12.4 Reading Comprehension Multiple choice	5393
ELA 12.4 Research Project-Portfolio You too can be a social entrepreneur!	5421
ELA 12.4 Writing in Response to Reading - Responding to Reading Selections	5299