

**CLASSROOM MEDIA
LIBRARY**

Visit Our On Line Catalog
Located @
cml.misd.net

Macomb Intermediate School District
44001 Garfield
Clinton Twp., MI 48038

Phone: 586-228-3500
Email: cml@misd.net

Middle School Media Materials

~Art 2008~



MIDDLE SCHOOL MEDIA MATERIALS ART 2008

A&E Biography

For descriptions see individual titles:
Joan Of Arc: Virgin Warrior [304135]

⊕ The Adoration Of The Magi

301352 VH

JHCA 8 min 1973 National Gallery Of Art

Study of the 15th century Florentine painting by Fra Angelico and Fra Filippo Lippi entitled The Adoration of the Magi, accompanied by medieval carols and Renaissance dance music.

Art - History & Appreciation; Art, Italian; Art, Religious

⊕ Adventures In Art

301365 VH

JHCA 30 min 1979 National Gallery Of Art

Discusses color, composition, and light and shade, along with pertinent historical facts about the artists and subjects of the works shown in this tour of the National Gallery of Art. Features actress Julie Harris.

Art - History & Appreciation

⊕ African Art And Personal Adornment

301856 VH, DV

IJ 60 min 2000 Wayne RESA

Offers a unique opportunity to discover diverse cultures from around the world and across time. Examines what select objects at the DIA tell us about how some traditional African societies communicate messages of identity with clothing, hairstyles, skin markings, and jewelry. Includes demonstrations, storytelling, pictures, familiar examples from our own culture, expert interviews, and more. Encourages students to think about issues of identity, communication, and diversity as they relate to both traditional African societies and American culture-while exploring five major themes. Contains teacher guide.

Africa History; Afro-American Artists; Arts & Crafts; Black History Month; Detroit (Mich.) History; Eng.I.9; Michigan Week

America - A Look Back

For descriptions see individual titles:
The West Of Charles Russell [209433]

⊕ American Light: The Luminist Movement 1850-1875

301369 VH

JHCA 30 min 1980 National Gallery Of Art

Blends photography of New England and its coastline with scenes of the same sites depicted in the landscape paintings of Fitz Hugh Lane, John Frederick Kensett, Martin Johnson Heade, and others. With commentary by Rosamond Bernier, Barbara Novak, and John Wilmerding.

Art, American; Art - History & Appreciation

⊕ The American Vision

301370 VH

JHCA 35 min 1966 National Gallery Of Art

Pictures from the National Gallery of Art give a broad view of American painting from pre-revolutionary days to the beginning of the twentieth century. Narrated by Burgess Meredith.

Art, American; Art - History & Appreciation

⊕ American Visions

⊕ The Age Of Anxiety - Vol. 85

301675 VH

JHCA 56 min 1996 Public Broadcasting Service

Explores how American art has reflected the upheavals of the last 25 years.

Traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. The series end by profiling a wide range of contemporary artists including Edward Kienholz, Donald Judd, Richard Serra, Walter DeMaria, Robert Smithson, Bruce Nauman, Richard Diebenkorn, Philip Busto, Andy Warhol, Jeff Koons, Susan Rthenberg, Eric Fischl, Louise Bourgeois and James Turrell. CLOSED CAPTIONED.

Art, American; Captioned Titles; Documentary Television Programs; Earthworks (Art) - United States; Soc.I.4; U. S. History - General (see also specific eras and subjects)

⊕ The Empire Of Signs - Vol. 84

301674 VH

JHCA 56 min 1996 Public Broadcasting Service

In the post-war era, Hughes traces the development of abstract expressionism and the life of Jackson Pollock.

Explores how artists as different as James Rosenquist, Claes Oldenburg, Mark Rothko, Barnett Newman, David Smith, Willem De Kooning, Robert Rauschenberg, Romare Bearden, Joseph Cornell, Andy Warhol and Jasper Johns

reacted to the new consumer culture. CLOSED CAPTIONED.

Architecture; Art, American; Captioned Titles; Documentary Television Programs; Soc.I.4; U. S. History - General (see also specific eras and subjects)

⊕ The Gilded Age - Vol. 81

301671 VH

JHCA 56 min 1996 Public Broadcasting Service

Examines the many sides of America in the 19th century: the extravagant mansions of Newport's tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photography and the artistic creations of John Singer Sargent, James Whistler, Mary Cassatt, Augustus Saint-Gaudens, Thomas Eakins, John Peto, Winslow Homer, John Robling, Louis Sullivan, Isabella Stewart Gardner and Bernard Berenson. Contains nudity. Preview first. CLOSED CAPTIONED.

Architecture; Art, American; Captioned Titles; Documentary Television Programs; Soc.I.4; U. S. History - General (see also specific eras and subjects)

⊕ The Promised Land - Vol. 79

301669 VH

JHCA 56 min 1996 Public Broadcasting Service

Before there is an America, disparate bands of settlers strive to carve out an identity in a virgin land. In the west, Spanish missions use art to convert the natives to Catholicism. In the east, plain Protestant settlers are suspicious of art's pleasures and in Virginia, an exiled aristocracy recreates its deal of England. Early portraits of these settlers ask us to consider the emergence of this new person, this American. CLOSED CAPTIONED.

Architecture; Art, American; Captioned Titles; Catholic Church; Documentary Television Programs; Soc.I.4; U. S. History - General (see also specific eras and subjects)

⊕ The Republic Of Virtue - Vol. 78

301660 VH

JHCA 56 min 1996 Public Broadcasting Service

Some of the first images made in America resemble ancient ones. Jefferson and the other Founding Fathers felt that classicism lends the young nation power and authority. From heroic statues of George Washington to the architecture of Washington, D.C., the new republic adopted and transformed the classical style to serve a new, democratic ideal. CLOSED CAPTIONED.

MIDDLE SCHOOL MEDIA MATERIALS ART 2008

Architecture; Art, American;
Captioned Titles; Documentary
Television Programs; Monuments -
Washington D. C.; Soc.I.4; U. S.
History - General (see also specific
eras and subjects)

⊕ **Streamlines And Breadlines - Vol. 83**

301673 VH
JHCA 56 min 1996 Public
Broadcasting Service
Reveals the mythic images of the
1920's and 30's as urban as the
skyscrapers rise in New York and as the
rural heartland is idealized by
Regionalists like Thomas Hart Benton.
Artists of the WPA celebrate the worker
as hero, while Jacob Lawrence tells
stories of black America and ambitious
New Deal projects like Hoover Dam
project self-confidence in hard times.
Examines the work of Raymond Hood,
Edward Hopper, Stuart Davis and
Grant Wood. CLOSED CAPTIONED.

Architecture; Art, American;
Captioned Titles; Documentary
Television Programs; Soc.I.4; U. S.
History - General (see also specific
eras and subjects)

⊕ **The Wilderness And The West - Vol. 80**

301670 VH
JHCA 56 min 1996 Public
Broadcasting Service
Traveling from Yellowstone to the
Hudson Valley, Hughes explores the
artists Thomas Cole, John Audubon,
Albert Bierstadt, John Gast, Currier &
Ives, Emanuel Leutze, George Catlin,
Frederick Church, Frederic Remington,
Thomas Moran and William Jackson.
In their work he finds the conflicting
impulses to worship the land and to
conquer it, to create a myth of the
West just as the frontier is closing.
CLOSED CAPTIONED.

Art, American; Captioned Titles;
Documentary Television Programs;
Indians Of North America; Soc.I.4;
U. S. History - General (see also
specific eras and subjects)

⊕ **Ancient Art Of The American Woodland Indian**

301376 KT
JHCA 1994 National Gallery Of Art
Discusses ancient artifacts of the
prehistoric Indians of the woodland
areas of mid-western and southeastern
North America and explains their
cultural and aesthetic significance.
Includes bannerstone, notched ovate
bannerstone, sandal-sole gorget, locust-
shaped bead, engraved plummet
showing a bird, Berlin tablet, hand-
shaped cutout, falcon-shaped cutout,

coyote-effigy platform pipe, beaver-
effigy platform pipe, eagle-effigy
boatstone, zone jar (alligator bayou
stamped), human-effigy urn, bottle with
spiral design (nodena red and white),
seated male figurine, engraved shell
gorget showing spider motif, engraved
palette stone, engraved shell cup
showing four horned serpents, bird-head
effigy, engraved shell gorget showing
two bird-men, big boy (effigy pipe),
wulfing plate (repoussé laque),
monolithic ax, chunky-player-effigy
pipe, nursing-mother-effigy bottle, frog-
effigy vessel (bell plain), and kneeling
feline figure. Contains teacher guide, 27
color slides and 34 minute audio
cassette.

Art, American; Art - History &
Appreciation; Indian Art - North
America; Indians of North America -
Ancient

⊕ **Ancient Egypt: Art And Artifacts**

303324 KT
JH National Humanities Council
Contains 1 Fun With Hieroglyphs kit
(24 rubber stamps, hieroglyph
guidebook and ink pad) and 1 teacher
guide.

Art, Egyptian; Ancient art - Egypt

Art Elements: An Introduction

208357 VH
IJH 17 min 1981 Bfa Educational
Media
Introduces and reviews basic elements
of two-dimensional art. Illustrates line,
space, perspective, color, depth and
texture.

Arts & Crafts; Drawing; Light &
Color (see also Lasers)

Art In The Stations - Detroit People Mover

208120 VH
JH 30 min 1989 Sue Marx Films Inc.
Portrays the artists and their work
involved in the Detroit People Mover.
Shows versatility and creativity of the
artists, each of whom explains and
demonstrates his/her method, purpose,
symbolism, etc.

Art, American; Michigan History -
General; Michigan Week; Soc.I.2;
Soc.I.3

⊕ **Art Of The American Indian Frontier**

301400 KT
JHCA 1992 National Gallery Of Art
Selection from Indian art works
collected by Milford G. Chandler and
Richard A. Pohrt, ca. 1915-1966.
Introduces the art of the nineteenth
century Woodlands Plains Indians and
explores the cultural and historical
context of the art. Includes examples
from the Great Lakes area, the prairies,

and the plains. Also includes clothing,
dreams, visions, and pictographs.
Contains book, 20 color slides and 8
study prints.

Art, American; Art - History &
Appreciation; Indian Art - North
America

⊕ **Art Of The American Indian Frontier**

300771 VH
JH 17 min 1992 Detroit Institute Of
Arts
Tells the story of the loss of Native
American culture and memories, and
their rediscovery and preservation
today. Many objects show are in the
Detroit Institute of Art's collection.

Art - History & Appreciation; Multi-
Cultural / Ethnic / Diversity; Multi
Ethnic Heritage of U.S.; U. S.
History - Indians

⊕ **Artchart Poster Series**

⊕ **Elements And Principles Of Design**

301904 KT
JHCA 1996 Crystal Productions
Brommer explores and explains each of
the seven elements of design: line,
shape, form, color, value, texture and
space. Shows how the elements of
design are combined and used in
developing the seven principles of
design: balance, movement, rhythm,
contrast, emphases, pattern and unity.
Contains 2 videos, 14 posters and
teacher guide.

Composition (Art); Design

⊕ **Know The Artist - Posters - Set 1**

301901 KT
JHCA 1999 Crystal Productions
Features eight posters providing an
overview of important artists' lives,
works and styles. Offers a handy
reference for your students and is an
easy way to learn about each artist
through reproductions of their art,
interpretive diagrams, maps and
timelines. Artists include Claude
Monet, Leonardo da Vinci, Pablo
Picasso, Georgia O'Keeffe, Mary
Cassatt, Frida Kahlo, Rembrandt van
Rijn and Romare Bearden. Contains 8
posters and teachers guide.

Artists (see also names of
individuals); Painting

MIDDLE SCHOOL MEDIA MATERIALS ART 2008

- ⊕ **Know The Artist - Posters - Set 2**
301902 KT
JHCA 1999 Crystal Productions
Features eight posters providing an overview of important artists' lives, works and styles. Offers a handy reference for your students and is an easy way to learn about each artist through reproductions of their art, interpretive diagrams, maps and timelines. Artists include Michelangelo, Edward Hopper, Alexander Calder, Roy Lichtenstein, Katsushika Hokusai, Vincent van Gogh, Henri Matisse and Helen Frankenthaler. Contains 8 posters and teachers guide.
Artists (see also names of individuals); Painting
- ⊕ **Know The Artist - Posters - Set 3**
301903 KT
JHCA 2000 Crystal Productions
Features eight posters providing an overview of important artists' lives, works and styles. Offers a handy reference for your students and is an easy way to learn about each artist through reproductions of their art, interpretive diagrams, maps and timelines. Artists include Marc Chagall, Janet Fish, Raphael, Grant Wood, Wayne Thiebaud, Paul Cezanne, Winslow Homer and Paul Klee. Contains 8 posters and teacher guide.
Art - History & Appreciation; Artists (see also names of individuals); Painting
- ⊕ **The Artist's Eye: Pictorial Composition**
301391 KT
JHCA 1989 National Gallery Of Art
Discusses basic elements of composition, such as lines, planes, arrangements of objects, color, and shading. Provides examples from famous art works, including works of Orazio Gentileschi, Marcoussis, Picasso, Cezanne, Andrea di Bartolo, Masolino, Domenico Veneziano, Raphael, Pontormo, El Greco, Tintoretto, Rubens, Rembrandt, Poussin, De Hooch, Pater, Boucher, VanHamen y Leon, Ruisdael, Gailsborough, William Gilpin, Boilly, Turner, Manet, Degas, Gauguin, Matisse, Derain, and Braque. Also analyzes the pictorial composition in the anonymous painting, Enthroned Madonna and child. Contains teacher guide, 74 color slides and 41 minute audio cassette.
Art - History & Appreciation; Painting
- ⊕ **The Artist's Hand: Five Techniques Of Painting**
301392 KT
JHCA 1993 National Gallery Of Art
Discusses the five techniques of painting most often used by the Old Masters. Tells how colors in paint were made. Describes the pigment in paint, paint medium, fresco, egg-tempera technique, various oil techniques including Flemish and Venetian oil, and the direct method. Uses famous art works as examples, including works by Rauschenberg, Paul Jenkins, Simone Martini, Bernardo Daddi, De Hooch, Rembrandt, Domenico Veneziano, Benvenuto di Giovanni, Jan van Eyck, Jan Vermeer, Agostino Carracci, El Greco, Gilbert Stuart, Frans Hals, Paul Cezanne, and Georges Braque. Contains book, 50 color slides and 32 minute audio cassette.
Art - History & Appreciation; Painting
- ⊕ **Arts Of Africa**
303325 KT
JH National Humanities Council
Contains 1 Arts Of Africa teaching packet and 15 color slides of African art.
Multi-Cultural / Ethnic / Diversity; African Art
- ⊕ **Asia Video Reports**
- ⊕ **Japan: Arts & Crafts**
301527 VH
IJH 17 min 1999 Social Science Education Consortium
Presents the art of creating yuzen, hand-dyed silk komono fabric, origami, paper fans, and paper lanterns. Contains teacher guide.
Arts & Crafts; Japan - Arts & Crafts; Multi-Cultural / Ethnic / Diversity
- ⊕ **Japan: Festivals/Holidays**
301528 VH
IJH 17 min 1999 Social Science Education Consortium
Presents a competitive kite festival for boys and the production of portable Shinto shrines to be carried in processions. Contains teacher guide.
Holidays; Japan - Arts & Crafts; Japan - Festivals & Holidays; Multi-Cultural / Ethnic / Diversity
- ⊕ **Awareness Series**
- ⊕ **American Art**
301353 VH
JHCA 24 min 1974 National Gallery Of Art
Presents the paintings of John Singleton Copley, George Catlin and Mary Cassatt.
Art, American; Art - History & Appreciation; Painting
- ⊕ **Modern Masters**
301356 VH
JHCA 38 min 1980 National Gallery Of Art
Presents the work of Monet, Renoir, Degas, Casatt, Gauguin, Cezanne and Picasso.
Art - History & Appreciation; Painting
- ⊕ **Old Masters**
301359 VH
JHCA 45 min 1974 National Gallery Of Art
Presents the works of Rembrandt, Rubens, El Greco, Fagonard, Goya, Blake and Turner.
Art - History & Appreciation; Painting
- ⊕ **Careers: Assistant Engineer**
300075 VH
JH 10 min 1995 Enter Here
Presents an introduction to an entry-level career obtainable without a four-year college degree. Filmed on site, it features actual employees discussing their jobs. Contains teacher guide. CLOSED CAPTIONED.
Arts & Entertainment, Careers in; Captioned Titles; Career Education (see also specific career fields); Vocational Education; Vocational Education - General
- ⊕ **Careers: Production Assistant**
300140 VH
JH 12 min 1995 Enter Here
Enter Here Series - Presents an introduction to an entry-level career obtainable without a four-year college degree. Filmed on site, it features actual employees discussing their jobs. Contains teacher guide. CLOSED CAPTIONED.
Arts & Entertainment, Careers in; Captioned Titles; Career Education (see also specific career fields); Careers - Decision Making & Planning; Vocational Education

MIDDLE SCHOOL MEDIA MATERIALS ART 2008

- ⊕ **Careers: Visitor Service Representative**
300161 VH
JH 13 min 1995 Enter Here
Enter Here Series - Presents an introduction to an entry-level career obtainable without a four-year college degree. Filmed on site, it features actual employees discussing their jobs. Contains teacher guide. CLOSED CAPTIONED.
Arts & Entertainment, Careers in; Captioned Titles; Career Education (see also specific career fields); Careers - Decision Making & Planning; Vocational Education
- ⊕ **Color And Light In Painting**
301394 KT
JHCA 1990 National Gallery Of Art
Introduces the theory of color and light and their interrelationship. Explains essential technical terms through the use of diagrams, and illustrates the various techniques in the use of color and light in paintings. Contains teacher guide, 50 color slides and 26 minute audio cassette.
Art - History & Appreciation; Painting
- ⊕ **Color And Light In Painting**
301394 KT
JHCA 1990 National Gallery Of Art
Introduces the theory of color and light and their interrelationship. Explains essential technical terms through the use of diagrams, and illustrates the various techniques in the use of color and light in paintings. Contains teacher guide, 50 color slides and 26 minute audio cassette.
Art - History & Appreciation; Painting
- ⊕ **Doodle Art**
- ⊕ **Careers In Art**
300317 VH
IJ 15 min 1998 Great Plains Network
Explores different art careers to give the young artist a better understanding of how these skills are utilized in everyday life. Contains teacher guide.
Arts & Entertainment, Careers in; Careers - Awareness & Exploration; Fine Arts; Mitv
- ⊕ **Cartooning And Caricatures**
300318 VH
IJH 15 min 1998 Great Plains Network
Explains step by step all of the aspects that make up cartoons, from line weight to style. Special guest Frank Cummings, demonstrates how easy it is to draw cartoons and caricatures. Teaches the process of linking and scanning sketches into a computer where they are digitally painted. Contains teacher guide.
Arts & Crafts; Arts & Entertainment, Careers in; Career Education (see also specific career fields); Drawing; Mitv; Vocational Education - General
- ⊕ **Chinese Painting/Art of Japan**
208169 VH
IJH 28 min 1987 Reading & O'reilly
Chinese Painting sets a framework for understanding the Eastern culture's appreciation of art. Emphasizes thoughts, feelings and basic philosophies (Confucianism, Taoism, Buddhism). Art of Japan relates to religion (Shinto, Buddhism, Zen), explores Chinese influence, Yamato-e, war & peace, decorative screens, Ukiyao-e. (See also Wilton Art Appreciation kit).
Art - History & Appreciation; China History; Fine Arts; Japan - History
- ⊕ **Come Unto Me - Faces Of Tyree Guyton**
304113 DV
IJH 30 min 1998 Heidelberg Project
Presents various stages of Guyton's Heidelberg Project in Detroit. Includes news footage and interviews with Guyton. Teacher guide on line. Contains power point CD.
Street art - Michigan - Detroit; Outsider art - Michigan - Detroit; Art, American; Afro-American Artists; Black History Month
- ⊕ **David Smith**
301354 VH
JHCA 29 min 1983 National Gallery Of Art
Portrays David Smith, a sculptor, through interviews with his family, portions of his own lectures and views of his pieces of sculpture.
Art - History & Appreciation; Sculpture
- ⊕ **Degas: The Dancers**
301378 KT
JHCA 1995 National Gallery Of Art
Explores Degas' life-long fascination with the ballet, particularly the Paris Opera. Paintings in Pt. 1 include Dancers backstage, The curtain, The orchestra of the opera, The ballet from Robert le Diable, Dancers at the Old Opera House, Ballet dancer, The rehearsal room, The dance class, The dancer Jules Perrot. Pt. 2 includes The dance lesson, Before the ballet, Three dancers, The little fourteen-year-old dancer (sculpture), Three studies of a dancer, Four dancers, Dancer, a dancer adjusting her shoulder strap, and Dancers. Contains teacher guide, 18 color slides and 39 minute audio cassette.
Art - History & Appreciation; Degas, Edgar, 1834-1917
- ⊕ **The Christmas Story In Art**
301371 VH
JHCA 30 min 1984 National Gallery Of Art
The story of Christ's birth is presented in paintings by Italian and Flemish masters of the Renaissance. Discusses paintings in the National Gallery of Art.
Art - History & Appreciation; Art, Italian; Art, Renaissance; Christmas
- ⊕ **Comic Book Art**
300320 VH
IJH 15 min 1998 Great Plains Network
Building on the figure drawing foundation, the young artist will learn how to tell a story with sequential panels, camera view, and perspective. Special guest artist Jon Knowles demonstrates these techniques in the creation of a comic book panel. The work of Jack Kirby is studied. Contains teacher guide.
Arts & Entertainment, Careers in; Careers - Awareness & Exploration; Mitv
- ⊕ **Circa 1492: Art In The Age Of Exploration**
301393 KT
JHCA 1991 National Gallery Of Art
Introduces art of the world circa 1492, explains the historical and cultural context for the age of exploration, and provides discussion questions and teaching activities that can be adapted by the teacher to the interests and levels of the students. Based upon the exhibition held at the National Gallery of Art. Contains teacher guide, 20 color slides and 15 color plates.
Art - History & Appreciation
- ⊕ **Drawing Animals**
300321 VH
IJH 15 min 1998 Great Plains Network
Presents a trip to the zoo to study and sketch animals of all kinds. A preliminary study of the skeleton will train the students to identify the underlying structure. They will begin to learn how to flesh out the animal of their choice. Includes a trip to the museum to view the masterpieces of artist Charles Frace. Contains teacher guide.
Arts & Crafts; Drawing; Mitv