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Middle School Media Materials

~ Indians of North America ~

2009



MIDDLE SCHOOL MEDIA MATERIALS INDIANS OF NORTH AMERICA 2009

A&E Biography

For descriptions see individual titles:

Crazy Horse: The Last Warrior
[300017]

Geronimo: The Last Renegade
[300025]

Sitting Bull: Chief Of The Lakota
Nation [300049]

⊕ All The World Is Human - Vol. 40a

302239 VH
HCA 57 min 2000 Public
Broadcasting Service
American Experience PBS Series -
Alvar Nunez Cabeza de Vaca arrived in
Florida in 1528 to begin exploration.
After being shipwrecked on the coast of
Texas he lived among the Karankwa
and then the Coahuiltean Indians until
he rejoined three fellow conquistadors.
Together they embarked on an epic
walk across America to the Pacific
coast, reappearing eight years after they
were lost.

Explorers (see also names of
individuals); Florida - History;
Indians Of North America; Indians of
North America - Ancient; Soc.I.1;
Soc.I.2; Soc.I.3; Soc.II.1

America - A Look Back

For descriptions see individual titles:
End Of The Trail [209423]
The Real West [209431]

American Experience PBS

For descriptions see individual titles:

All The World Is Human - Vol. 40a
[302239]

The Conquest Of The Incas - Vol. 38a
[302241]

Geronimo and the Apache Resistance -
Vol. 13 [301176]

In The White Man's Image - Vol. 28
[301224]

Indians, Outlaws and Angie Debo -
Vol. 12 [301177]

Way West:Episode 1:"The Course Of
Empire Takes."-Vol 54 [301526]

Way West:Episode 2"Approach Of
Civilization"-Vol 55 [301493]

Way West:Episode 3"War For The
Black Hills"-Vol 56 [301494]

Way West:Episode 4"Ghost
Dance"-Vol 57 [301495]

American Indians - A Brief History

207646 VH
IJ 22 min 1968 National Geographic
Society

Depicts the arrival of the first
Americans from Asia and their dispersal
throughout the New World. White
settlers changed the Indians' world
forever: they lost their land and were
forced onto reservations, but the
Indians' spirit never died. Concludes

with a look at many proud American
Indians today.

Multi-Cultural / Ethnic / Diversity;
Multi Ethnic Heritage of U.S.; U. S.
History - Indians

American Indians - Yesterday And Today

207391 VH
PI 17 min 1982 Film Fair
Communications

Spokespeople of three distinctly
different Native American tribes tell
how their peoples survived in the
earliest days and what their lives are
like today. Examines the Shoshone-
Paiute of the West, the Northern
Cheyenne of the mid-continent and the
Seneca of the East.

Multi-Cultural / Ethnic / Diversity;
Multi Ethnic Heritage of U.S.; U. S.
History - Indians

⊕ American Passages: A Literary Survey

⊕ Native Voices

302822 VH
HCA 30 min 2003 Annenberg
Explores that richness by introducing
Native American oral traditions through
the work of three contemporary
authors: Leslie Marmon Silko (Laguna
Pueblo), Simon Ortiz (Acoma Pueblo),
and Luci Tapahonso (Navajo).

American Literature; Eng.I.5; Indians
of North America - Folklore;
Speeches, addresses, etc., Indian;
Literary movements

⊕ American Visions

⊕ The Wilderness And The West - Vol. 80

301670 VH
JHCA 56 min 1996 Public
Broadcasting Service

Traveling from Yellowstone to the
Hudson Valley, Hughes explores the
artists Thomas Cole, John Audubon,
Albert Bierstadt, John Gast, Currier &
Ives, Emanuel Leutze, George Catlin,
Frederick Church, Frederic Remington,
Thomas Moran and William Jackson.

In their work he finds the conflicting
impulses to worship the land and to
conquer it, to create a myth of the
West just as the frontier is closing.
CLOSED CAPTIONED.

Art, American; Captioned Titles;
Documentary Television Programs;
Indians Of North America; Soc.I.4;
U. S. History - General (see also
specific eras and subjects)

⊕ Ancient Art Of The American Woodland Indian

301376 KT
JHCA 1994 National Gallery Of Art
Discusses ancient artifacts of the
prehistoric Indians of the woodland
areas of mid-western and southeastern
North America and explains their
cultural and aesthetic significance.
Includes bannerstone, notched ovate
bannerstone, sandal-sole gorget, locust-
shaped bead, engraved plummet
showing a bird, Berlin tablet, hand-
shaped cutout, falcon-shaped cutout,
coyote-effigy platform pipe, beaver-
effigy platform pipe, eagle-effigy
boatstone, zone jar (alligator bayou
stamped), human-effigy urn, bottle with
spiral design (nodena red and white),
seated male figurine, engraved shell
gorget showing spider motif, engraved
palette stone, engraved shell cup
showing four horned serpents, bird-head
effigy, engraved shell gorget showing
two bird-men, big boy (effigy pipe),
wulfling plate (repousse laque),
monolithic ax, chunky-player-effigy
pipe, nursing-mother-effigy bottle, frog-
effigy vessel (bell plain), and kneeling
feline figure. Contains teacher guide, 27
color slides and 34 minute audio
cassette.

Art, American; Art - History &
Appreciation; Indian Art - North
America; Indians of North America -
Ancient

⊕ Annie And The Old One

303074 VH
PIJ 15 min 1976 Phoenix Films, Inc.
Literature To Go Series - Annie's
beloved Navajo grandmother reveals
that when the new rug on the loom is
finished she will go to Mother Earth.
The Old One helps Annie understand
the cycle of life and why things must
change. Based on the book by Miska
Miles. Newberry Award Winner.
Contains teacher guide.

Death & Dying; Guidance - General
(see also Career Guidance); Multi-
Cultural / Ethnic / Diversity; Multi
Ethnic Heritage of U.S.; Newberry
Award Winner; Relations Between
Young and Old; Titles Based on
Books, Stories, Etc.; U. S. History -
Indians

⊕ Art Of The American Indian Frontier

301400 KT
JHCA 1992 National Gallery Of Art
Selection from Indian art works
collected by Milford G. Chandler and
Richard A. Pohrt, ca. 1915-1966.
Introduces the art of the nineteenth
century Woodlands Plains Indians and
explores the cultural and historical
context of the art. Includes examples

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from the Great Lakes area, the prairies, and the plains. Also includes clothing, dreams, visions, and photographs. Contains book, 20 color slides and 8 study prints.

Art, American; Art - History & Appreciation; Indian Art - North America

⊕ **Art Of The American Indian Frontier**

300771 VH

JH 17 min 1992 Detroit Institute Of Arts

Tells the story of the loss of Native American culture and memories, and their rediscovery and preservation today. Many objects show are in the Detroit Institute of Art's collection.

Art - History & Appreciation; Multi-Cultural / Ethnic / Diversity; Multi Ethnic Heritage of U.S.; U. S. History - Indians

⊕ **As Long As The Grass Shall Grow And The Rivers Flow**

304086 VH

JH 60 min 2001 Ambrose

Documents the life and history of the Lakota people and their relationship with white America and the U. S. government, and describes events surrounding the loss of their lands and communal lifestyle.

Indians Of North America; Indians of North America-Treaties; U. S. History - Indians; Sioux Indians; Soc.I.1; Soc.I.2

⊕ **Biography Of America**

⊕ **The West**

301668 VH

JH 30 min 2000 Annenberg

Continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

Captioned Titles; Railroads - United States; Soc.I.1; Soc.I.2; U. S. History - Frontier & Westward Expansion; U. S. History - General (see also specific eras and subjects); U. S. History - Indians; Women's rights - United States

⊕ **Boundary Waters Canoe Area**

303764 DV, DL

IJH 20 min 1996 Upper Midwest Video

The natural beauty of this designated water wilderness is captured with stunning visuals and background history. Common wildlife is shown (moose, deer, bear, and timber wolf). Vegetation types including wild flowers and plants are featured.

U. S. Geography; National Wildlife Week; U. S. History - Indians

⊕ **The Chaco Legacy - Vol. 209**

301149 VH

HCAJ 60 min 1980 Public Broadcasting Service

Odyssey Series - Examines archaeological theories, including those held by Gwinn Vivian, about the rise and fall of Chacoan culture, which flourished 90 years ago in the area of Chaco Canyon, N.M.

Archeology; Captioned Titles; Documentary Television Programs; Indians of North America - Ancient; Soc.I.1; Soc.I.2; Soc.I.3

⊕ **Chief Buffalo**

302072 VH, DV, DL

IJH 20 min 1995 Upper Midwest Video

Presents the efforts of this Chippewa Indian leader in dealings with the United States government. His descendent, Linda Bristol, helps to tell his story.

Ojibwa Indians; Soc.I.2; Michigan Week; Indians Of North America-Michigan-History; Soc.I.3

⊕ **Chief Named Little Crow**

303736 DV, DL

IJH 20 min 1994 Upper Midwest Video

Little Crow (Taoyateduta) became a Sioux chief and struggled to understand the early pioneers language and culture to better lead his people.

Indians Of North America; Sioux Indians; Soc.I.2; Soc.I.3

⊕ **Chinook**

301458 VH

IJH 32 min 1994 Library Video Company

Indians Of North America II Series - Examines the history, changing fortunes, and current situations of the Chinook Indians. Closed captioned.

Captioned Titles; Indians Of North America; Multi-Cultural / Ethnic / Diversity; Soc.I.1; Soc.I.2; U. S. History - Indians

⊕ **Chippewa Treaties on Hunting and Fishing**

302070 VH

IJH 20 min 1991 Upper Midwest Video

Indian rights to hunt and fish on off-reservation, ceded lands is fully explained mostly by an official of the Great Lakes Indian Fish and Wildlife Committee. Emphasis is placed on the problem experienced by non-Indians who have demonstrated against Indian spawning of walleyes each spring. The position of the anti-spearng demonstrators is not given.

Ojibwa Indians; Soc.I.4

⊕ **Chippewa Treaties On Hunting And Fishing**

303732 DV, DL

JH 25 min 1991 Upper Midwest Video

Details Native American rights to hunt and fish on off-reservation, ceded lands is fully explained mostly by an official of the Great Lakes Indian Fish and Wildlife Committee. Emphasis is placed on the conflict between non-native community members who have demonstrated against the rights granted to Ojibwa tribal members to spear walleyes during the spawning season.

Indians Of North America; Indians of North America-Treaties; Ojibwa Indians; Michigan Week; Soc.I.2; Soc.I.3

Civil War, Recovery And Westward Expansion: 1861-1880

210488 VH

JH 15 min b&w 1988 National Women's History Project

Women In American Life Series - Explores women's contributions to the war effort, emancipation's impact, the development of employment opportunities in the North, westward expansion from the American Indian and Mexican women's perspective, and the early leaders and controversies of the growing women's rights movement. Contains teacher guide. Program 1 of 5.

Black History Month; Multi Ethnic Heritage of U.S.; Sociology; U. S. History - Blacks; U. S. History - Civil War to 1900; U. S. History - Frontier & Westward Expansion; U. S. History - General (see also specific eras and subjects); U. S. History - Hispanics; U. S. History - Immigration; U. S. History - Indians; Women; Women's History Week

MIDDLE SCHOOL MEDIA MATERIALS INDIANS OF NORTH AMERICA 2009

- ⊕ **Clash Of Cultures On The Great Plains (1865-1890)**
300643 VH
JH 20 min 1991 Agency For Instructional Technology
Geography In U. S. History Series - Provides an in-depth perspective on the movement of outsiders into the Great Plains and the conflicts between the new settlers and the Pawnee Cheyenne, Crow Sioux and Lakota. Program 4. Contains teacher guide.
Multi-Cultural / Ethnic / Diversity; Multi Ethnic Heritage of U.S.; U. S. Geography; U. S. History - Civil War to 1900; U. S. History - Frontier & Westward Expansion; U. S. History - Indians
- ⊕ **The Search For El Dorado - Vol. 39a**
302246 VH
HCA 57 min 2000 Public Broadcasting Service
In 1541, Francisco de Orellana, a veteran of the battles with the Incas in Peru, set out with 57 men on one of the great voyages of exploration. Orellana and his men discovered and traveled the length of the Amazon River, encountering an elaborate network of kingdoms and unknown empires - with a population perhaps as high as five million - that were eventually wiped out by war and disease.
Documentary Television Programs; Explorers (see also names of individuals); Indians of North America - Ancient; Soc.I.1; Soc.I.2; Soc.I.3
- ⊕ **The Conquest Of The Incas - Vol. 38a**
302241 VH
HCA 60 min 2000 Public Broadcasting Service
American Experience PBS Series - Discusses how conquistador Francisco Pizarro uncovered the Incan civilization, which extended 3,000 miles from Ecuador to Chile. Traces Pizarro's daring march into Peru with fewer than 200 men. Following ancient Inca desert roads, climb the Andes with a train of llamas, ascending fairy-tale peaks overlooking the Pacific coast. Continue on to the ruins of the Sacred Valley and Macchu Picchu, over the passes of the high Andes, up 17,000 foot flaciers and down into tropical rainforests to locate the lost city of the Incas at Vilcabamba.
Documentary Television Programs; Explorers (see also names of individuals); Incas; Indians of North America - Ancient; Soc.I.1; Soc.I.2; Soc.I.3; Soc.II.1; Soc.II.2
- ⊕ **Crazy Horse: The Last Warrior**
300017 VH
HCA 47 min 1995 Educational Media Co.
A&E Biography Series - Presents the story of one of the fiercest Indian warriors of the west. Venerated by his own people for his spiritual leadership, Crazy Horse etched his legend into the American landscape by standing his ground long after other t westward advance of the pioneers.
Biography-19th century; Multi-Cultural / Ethnic / Diversity; Soc.I.1; Soc.I.4; U. S. History - Frontier & Westward Expansion; U. S. History - Indians
- ⊕ **Creek**
301460 VH
IJH 32 min 1994 Library Video Company
Indians Of North America II Series - Presents the culture of Native Americans, their contemporary and historical struggles, and their relationships with non-native society. Closed captioned.
Captioned Titles; Indians Of North America; Multi-Cultural / Ethnic / Diversity; Soc.I.1; Soc.I.2; U. S. History - Indians
- ⊕ **Crow**
301461 VH
IJH 34 min 1994 Library Video Company
Indians Of North America II Series - Presents the culture of Native Americans, their contemporary and historical struggles, and their relationships with non-native society. Closed captioned.
- ⊕ **End Of The Trail**
209423 VH
JHCA 60 min b&w 1990 Ambrose America - A Look Back Series - Chronicles the tragic fall of the American Indian. Presents the story of the Indian struggle to preserve the honored traditions of their ancient past. With introduction by Tom Brokaw.
Multi-Cultural / Ethnic / Diversity; Multi Ethnic Heritage of U.S.; U. S. History - Frontier & Westward Expansion; U. S. History - General (see also specific eras and subjects); U. S. History - Indians
- ⊕ **Frontier: The Decisive Battles**
- ⊕ **Battle Of Fallen Timbers**
303713 VH
H 45 min 2000 HISTORY CHANNEL
Recounts the battle between American troops led by "Mad" Anthony Wayne and a group of Ohio tribes led by Little Turtle and his British advisors.
U. S. History 1784-1860; U. S. History - Indians; Soc.I.2; Soc.I.3
- ⊕ **Blackhawk's War**
303714 VH
H 45 min 2007 HISTORY CHANNEL
Examines the struggle between frontier settlers and native tribes from Illinois to Wisconsin.
U. S. History 1784-1860; Indians Of North America; Soc.I.1; Soc.I.2
- ⊕ **Dugout Builders (on the Great Lakes)**
303740 DV, DL
IJH 18 min 1996 Upper Midwest Video
Archaeologist Gordon Peters sheds light on the lives of early canoe builders. Using the techniques applied by indigenous people, at the same location, an U. S. Forest Service archaeologist talks about how he built one of these primitive dugout canoes.
Ojibwa Indians; Indians Of North America; Dugout canoes; Michigan Week; Soc.I.2; Soc.I.3
- ⊕ **Conquistadors**
- ⊕ **Fall Of The Aztecs - Vol. 37a**
302242 VH
HCA 57 min 2000 Public Broadcasting Service
Discusses the landing of Cortes on a small island off the coast of Mexico in 1519. Travel onto the mainland and into the heart of the Aztec Empire. Learn that the Aztecs greeted Cortes with gifts of gold, an act that sealed their fate. Discusses how a small band of Spanish adventurers overthrew an empire of millions, and why the Aztec ruler Montezuma believed the Spanish were gods.
Aztecs; Documentary Television Programs; Explorers (see also names of individuals); Indians of North America - Ancient; Soc.I.1; Soc.I.2; Soc.I.3; Soc.II.1; Soc.II.4
- ⊕ **Geography In U. S. History**
For descriptions see individual titles:
Clash Of Cultures On The Great Plains (1865-1890) [300643]