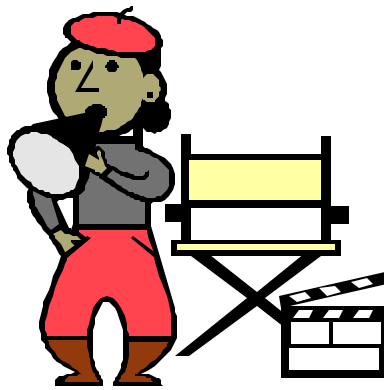


English Language Arts

A Directory for Data Director



2011-2012 NEW-2011-2012
Revised 1/16/2012

Prepared by
MISD Language Arts Consultants

Contact Jhinebaugh@misd.net or 586-228-3499 with any questions about document



September 2011

Dear Macomb Educators,

The Macomb ISD has provided districts with Data Director for the past three school years. The common assessments that were created to assess the English Language Arts High School Units have been placed into Data Director. In addition, the English Language Arts Consultants have continued to develop assessments for grades K-12. As they are developed, the exams are uploaded into Data Director and are ready for teacher use.

The exams are available for both formative and summative assessments. All of the exams have been uploaded and are in a PDF format on Data Director. Also, teachers may wish to only print the tests and score them manually. By keeping the assessments in Data Director, the security of the exams can remain intact.

Assessments are available for

- Pre and Post Reading Assessments for High School Anchor Texts
- MLPP K-3 Assessments
- Grade Level Reading Passages 3-8th Grade
- Middle School Assessments
- ACT Reading Passages
- MEAP Prep

The following pages of this document include a list of the exams by grade level and test number. **Please be sure to use the 2011-2012 Exams.** If you have any questions or concerns, please do not hesitate to contact one of us through Jody Hinebaugh at, jhinebaugh@misd.net.

Sincerely,

ELA Consultants

Grade 3 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 3 Content Invite Ants to Lunch by Sue Smith-Heavenrich <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31951	31981	17388
Grade 3 Consumer Make a Boomerang <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31952	31982	17396
Grade 3 Content The Discovery of Farming: An Idea That Changed the World <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31953	31983	17404
Grade 3 Hummingbird and Crane by David Borgenicht <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31936	31966	17425
Grade 3 Fiction Peter Possum's Playful Trick by Margaret Chaplin Campbell <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31937	31967	17433
Grade 3 Nonfiction My Name is Graham by Janice Barrett Graham <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31938	31968	17439
Grade 3 Poetry Mary Had Some Bubble Gum Anonymous <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31939	31969	17448
Grade 3 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31956	31986	17458

Grade 3 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 3 MEAP Prototype (Part 1)			33858	33585	
Grade 3 MEAP Prototype (Part 2)			33895	33623	

Grade 4 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 4 Consumer The Goo You Chew by Linda Schneider <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31940	31970	17471
Grade 4 Content Antarctica by David Petersen <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31941	31971	17477
Grade 4 Content The Pizza Slide by Shirley Keebler <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31942	31972	17483
Grade 4 Fiction Crash Coogan by Jerry Spinelli <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31943	31973	17493
Grade 4 Fiction The Giant Who Threw Tantrums by David Harrison <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31944	31974	17496
Grade 4 Nonfiction Duke Ellington by Andrea Davis Pickney <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31945	31975	17504
Grade 4 Poetry The Distant Talking Drum by Isaac Olaleye <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31946	31976	17508
Grade 4 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31957	31987	17511

Grade 4 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 4 MEAP Prototype (Part 1)			33860	33588	

Grade 5 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 5 Consumer Night-Owl Lantern by Holly Ritland <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31947	31977	17515
Grade 5 Content What's a Musher <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31948	31978	17517
Grade 5 Content Where Garbage Goes <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31949	31979	17519
Grade 5 Fiction King Lion and the Beetle by Arnold Lobel <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			31950	31980	17521
Grade 5 Nonfiction Blackbeard <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32137	32212	17422
Grade 5 Poetry Lost Dog by Frances Rodman <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32141	32216	17429
Grade 5 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32152	32227	17441

Grade 5 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 5 MEAP Prototype (Part 1)			33864	33592	

Grade 6 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 6 Consumer Children Are Invited to Be Published and Earn Money <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32138	32213	17446
Grade 6 Content Our American Trees by Robert Birkby <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32142	32217	17454
Grade 6 Content Pluto by, James Trefil <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32143	32218	17464
Grade 6 Fiction How the Butterflies Came to Be by Joseph Bruchac <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32170	32245	17472
Grade 6 Fiction Littlejim by Gloria Houston <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32144	32219	17475
Grade 6 Nonfiction Lou Gehrig by Lawrence S. Ritter <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32171	32246	17482
Grade 6 Nonfiction Summer Stars by Carl Sandburg <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32145	32220	17495
Grade 6 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32153	32228	17499

Grade 6 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 6 MEAP Prototype (Part 1)			33865	33593	

Unit 6.1 ELA Assessments Theme: Looking for one thing can lead to finding another Anchor Text: <i>Jason's Gold</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 6.1 Pre-Reading Assessment <i>Jason's Gold</i>			32168	32243	17503
ELA 6.1 Post Assessment – Listening Theme: Looking for one thing can lead to finding another			32155	32230	17507
ELA 6.1 Post Assessment – Close and Critical Reading <i>Jason's Gold & A Chance Discovery</i>			32156	32231	17510
ELA 6.1 Post Assessment – Cause and Effect Writing Theme: Looking for one thing can lead to finding another			32157	32232	17513
ELA 6.1 Post Assessment – Grammar and Rhetoric <i>Jason's Gold & Post-It Notes</i>			32158	32233	17516
ELA 6.1 Post Assessment – Multiple Choice/Response <i>Jason's Gold & A Chance Discovery</i>			32159	32234	17518

Unit 6.2 ELA Assessments Theme: The solution is often within the problem Anchor Text: <i>Ella Enchanted</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 6.2 Pre-Reading Assessment <i>Ella Enchanted</i>			32169	32244	17522
ELA 6.2 Post Assessment – Cause and Effect Writing Theme: The solution is often within the problem			32160	32235	17523
ELA 6.2 Post Assessment – Grammar and Rhetoric <i>Ella Enchanted & How to make a swine flu vaccine</i>			32161	32236	17524
ELA 6.2 Post Assessment – Listening/Viewing <i>How to make a swine flu vaccine</i>			32162	32237	17526
ELA 6.2 Post Assessment – Multiple Choice/Response <i>Ella Enchanted & Camouflage</i>			32135	32210	17527
ELA 6.2 Post Assessment – Close and Critical Reading <i>Ella Enchanted & Camouflage</i>			32425	32546	17409

Unit 6.3 ELA Assessments Theme: Discovery requires experience and reflection Anchor Text: <i>The Cay</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 6.3 Pre-Reading Assessment <i>The Cay</i>			32411	32532	17430
ELA 6.3 Post Assessment – Close and Critical Reading <i>The Cay & Liquid Paper</i>			32426	32547	17435
ELA 6.3 Post Assessment – Comparison/Contrast Writing Theme: Discovery requires experience and reflection			32427	32548	17440
ELA 6.3 Post Assessment – Grammar and Rhetoric <i>The Cay & The Case of the Frog That Healed Leads Dr. Michael Zasloff to a Medical Leap Ahead</i>			32428	32549	17445
ELA 6.3 Post Assessment – Multiple Choice/Response <i>Liquid Paper & The Cay</i>			32429	32550	17449
ELA 6.3 Post Assessment – Research Discovery requires experience and reflection			32421	32542	17456

Grade 7 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 7 Consumer Day Hicker's Checklist <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>			32413	32534	17466
Grade 7 Content How Smart are Animals <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32414	32535	17468
Grade 7 Content Mean Clouds, by Jerry Stanley <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>			32415	32536	17473
Grade 7 Fiction Rookie, by Jerry B. Jenkins <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>			32416	32537	17476
Grade 7 Nonfiction Telling Stories in Clay by Betty Coody <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32417	32538	17481
Grade 7 Poetry A Lucky Things <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32418	32539	17484
Grade 7 Poetry The Coming of the Cold <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32419	32540	17492
Grade 7 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>				32492	17520

Grade 7 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 7 MEAP Prototype (Part 1)			33866	33594	

Unit 7.1 ELA Assessments Theme: Solving problems/mysteries involves persistence and attention to all of the evidence Anchor Text: <i>The Westing Game</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 7.1 Pre-Reading Assessment <i>The Westing Game</i>			32412	32533	17498
ELA 7.1 Post Assessment – Close and Critical Reading <i>The Westing Game & Lost Dog Gathers Clues to Find Its Family</i>			32422	32543	17502
ELA 7.1 Post Assessment – Grammar <i>The Westing Game & Bugs on the Beat</i>			32430	32551	17505
ELA 7.1 Post Assessment – Listening/Viewing Theme: Solving problems/mysteries involves persistence and attention to all of the evidence			32423	32544	17509
ELA 7.1 Post Assessment – Multiple Choice <i>Lost Dog Gathers Clues to Find its Family & The Westing Game</i>			32528	32652	17512
ELA 7.1 Post Assessment – Problem/Solution Writing Theme: Solving problems/mysteries involves persistence and attention to all of the evidence			32424	32545	17514

Unit 7.2 ELA Assessments Theme: Persistence and desire prevail in the face of opposition Anchor Text: <i>Glory Road</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 7.2 Pre-Reading Assessment <i>Glory Road</i>			32495	32620	17401
ELA 7.2 Post Assessment – Close and Critical Reading <i>Glory Road & We're A Winner</i>			32507	32632	17413
ELA 7.2 Post Assessment – Writing <i>Glory Road</i>			32508	32633	17415
ELA 7.2 Post Assessment – Grammar <i>Remind Us to Never Give Up & Glory Road</i>			32513	32638	17417
ELA 7.2 Post Assessment – Listening/Viewing <i>People Get Ready</i>			32509	32634	17416
ELA 7.2 Post Assessment – Multiple Choice <i>Glory Road & We're a Winner</i>			32492	32617	17414

Unit 7.3 ELA Assessments Theme: Powerful nurturing and persistence can expand potential Anchor Text: <i>Bad Boy: A Memoir & Life of a Slave</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 7.3 Pre-Reading Assessment <i>Bad Boy</i>			32494	32619	17453
ELA 7.3 Post Assessment – Close and Critical Reading <i>Bad Boy & Exploring the Health Benefits of Pets</i>			32511	32636	17461
ELA 7.3 Post Assessment – Grammar and Rhetoric <i>Bad Boy: A Memoir & Life of a Slave</i>			32514	32639	17463
ELA 7.3 Post Assessment – Multiple Choice Response <i>Exploring the Health Benefits of Pets & Bad Boy</i>			32512	32637	17462
ELA 7.3 Post Assessment – Memoir Writing Theme: Powerful nurturing and persistence can expand potential			32510	32635	17460
ELA 7.3 Post Assessment – I-Search					

Grade 8 Reading North Carolina Comprehension Exams	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 8 Consumer Deep Flight Adventures <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>			32500	32625	17491
Grade 8 Content Mustard a Condiment and a Medicine by Sue Minter <i>Sample items from the North Carolina Reading Comprehension tests grade 3-8</i>			32499	32624	17490
Grade 8 Fiction A Different View Grade 8 A Different View by Judy Camplin <i>Sample items from the North Carolina Reading Comprehension tests 3-8</i>			32496	32621	17487
Grade 8 Nonfictions History of Chocolate From World Cocoa Foundation <i>Sample items from the North Carolina Reading Comprehension tests grades 3-8</i>			32497	32622	17488
Grade 8 Poetry Whitetails Grade 8 Poetry Whitetails by Eugene J. Fisher <i>Sample items from the North Carolina Reading Comprehension tests grades3-8</i>			32498	32623	17489
Grade 8 Combined Exam <i>Sample items from the North Carolina Reading Comprehension tests grades3-8</i>			32501	32626	17486
Degrees of Reading Power Assessment Exam				32655	19959

Grade 8 MEAP Prototype	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
Grade 8 MEAP Prototype (Part 1)			33867	33595	

Unit 8.1 ELA Assessments Theme: Familiarity alters perspective Anchor Text: <i>The Outsiders</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 8.1 Pre-Reading Assessment <i>The Outsiders</i>			32021	32075	17256
ELA 8.1 Post Assessment – ACT Writing Texting or talking on cell phones while driving			32014	32068	17267
ELA 8.1 Post Assessment – Close and Critical Reading <i>The Outsiders</i> & <i>Despite familiarity, the iPhone hasn't lost its appeal</i>			32015	32069	17275
ELA 8.1 Post Assessment – Grammar and Rhetoric Assessment <i>The Outsiders</i> & <i>Brainy Echidna Proves Looks Aren't Everything</i>			32018	32072	17310
ELA 8.1 Post Assessment – Listening/Viewing <i>Man Documents Homelessness Across America</i> KOB-TV			32016	32070	17286
ELA 8.1 Post Assessment – Multiple Choice/Response <i>The Outsiders</i> & <i>Despite familiarity, the iPhone hasn't lost its appeal</i>			32017	32071	17287

32019

Unit 8.2 ELA Assessments Theme: Reflection results in a changed perspective Anchor Text: <i>The Devil's Arithmetic</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 8.2 Pre-Reading Assessment <i>The Devil's Arithmetic</i>			32005	32059	17333
ELA 8.2 Post Assessment – I-Search Theme: Reflection results in a changed perspective					
ELA 8.2 Post Assessment – ACT Writing Theme: Reflection results in a changed perspective			32010	32064	17339
ELA 8.2 Post Assessment – Close and Critical Reading <i>The Devil's Arithmetic</i> & <i>Triumphing Over Crisis: It All Depends on Your Perspective</i>			32011	32065	17347
ELA 8.2 Post Assessment – Grammar and Rhetoric Assessment <i>The Devils Arithmetic</i> & <i>A Short History of Nearly Everything</i>			32019	32073	17356
ELA 8.2 Post Assessment – Multiple Choice/Response <i>The Devil's Arithmetic</i> & <i>Triumphing Over Crisis: It All Depends on your Perspective</i>			32012	32066	17364

Unit 8.3 ELA Assessments Theme: No Man is an island Anchor Text: <i>Touching Spirit Bear</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 8.3 Pre-Reading Assessment <i>Touching Spirit Bear</i>			32006	32060	17380
ELA 8.3 Post Assessment – Close and Critical Reading <i>Touching Spirit Bear & District Puts All the World in Classrooms</i>			32013	32067	17392
ELA 8.3 Post Assessment – Grammar and Rhetoric Assessment <i>Touching Sprit Bear & No Redwood Is an Island</i>			32020	32074	17400
ELA 8.3 Post Assessment – ACT Writing Theme: No man is an island			32007	32061	17408
ELA 8.3 Post Assessment – Listening/Viewing Author: <i>Polar Bears Are 'On Thin Ice'</i>			32008	32062	17424
ELA 8.3 Post Assessment – Multiple Choice/Response <i>Touching Spirit Bear & District puts All the World in Classrooms</i>			32009	32063	17432

Unit 8.4 ELA Assessments Theme: Tenacity, innovation, and creativity move us beyond surviving to thriving Anchor Text: <i>Invitation to the Game</i>	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 8.4 Pre-Reading Assessment <i>Invitation to the Game</i>			32493	32618	17175
ELA 8.4 Post Assessment – ACT Writing Theme: Tenacity, innovation, and creativity move us beyond surviving to thriving			32502	32627	17191
ELA 8.4 Post Assessment – Close and Critical Reading <i>Invitation to the Game & Hermit Crabs</i>			32503	32628	17202
ELA 8.4 Post Assessment – Grammar and Rhetoric Assessment <i>MacGyver, a Map and Creativity</i>			32515	32640	17217
ELA 8.4 Post Assessment – Listening/Viewing <i>The Last Starfighter</i>			32504	32629	17227
ELA 8.4 Post Assessment – Multiple Choice/Response <i>Invitation to the Game & Hermit Crabs</i>			32505	32630	17237

Unit 9.1 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.1 Pre-Reading Assessment 9.1. 9.1 Introduction to Reading- Short Story Excerpt from " <i>The Most Dangerous Game</i> " by Richard Connell			32522	32647	17246
ELA 9.1 Post-Reading Assessment 9.1. 9.1 Introduction to Reading- Short Story Excerpt from " <i>The Most Dangerous Game</i> " by Richard Connell			32523	32648	17255

Unit 9.1 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.1 Analysis and Synthesis Written Response			32519	32644	17263
ELA 9.1 Close and Critical Reading Written Response			32520	32645	17273
ELA 9.1 Compare and Contrast Writing " <i>Thank you Ma'm</i> " and Personal Relationship			32516	32641	17278
ELA 9.1 Grammar and Rhetoric Multiple Choice			32521	32642	17281
ELA 9.1 Listening-Portfolio			32517	32646	17279
ELA 9.1 Persuasive Writing Written Response using ACT Rubric			32518	32643	17280
ELA 9.1 Reading Comprehension Exam Multiple Choice Questions " <i>Thank you Ma'm</i> " and " <i>Symbiosis</i> "			32506	32631	17277

Unit 9.2 Pre and Reading Post Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
NA					

Unit 9.2 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.2 Analysis and Synthesis Written Response			32176	32251	17168
ELA 9.2 Close and Critical Reading Written Response			32178	32253	17178
ELA 9.2 Critical Reading of Poetry Written Response Poetry by May Sarton			32177	32252	17186
ELA 9.2 Grammar and Rhetoric Multiple Choice			32179	32254	17203
ELA 9.2 Listening Portfolio			32174	32249	17232
ELA 9.2 Memoir-Portfolio Writing a memoir based on something in your own life			32173	32248	17242
ELA 9.2 Persuasive Writing Written Response using ACR Rubric			32175	32250	17248
ELA 9.2 Reading Comprehension Multiple Choice Questions Student Writing: Memoir " <i>It's a Boy!</i> " Informational/Research Writing, " <i>The Killer Bear</i> " Descriptive Writing, " <i>H's Hickory Chips</i> "			32180	32255	17258
ELA 9.2 Research Fact, Opinion and Bias-Portfolio #1 Aaron Moves Over, Bonds Moves Up, but Questions Remain and #2 Barry Bonds at 756			32146	32221	17269
ELA 9.2 Writing - Descriptive Writing During Unit- Descriptive Writing Activity			32164	32239	17276

Unit 9.3 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.3 Pre-Reading Assessment 9.3. 9.3 Contemporary Realistic Fiction Excerpt from <i>To Kill a Mockingbird</i> by Harper Lee.			32172	32247	17304
ELA 9.3 Post-Reading Assessment 9.3. 9.3 Contemporary Realistic Fiction Excerpt from <i>To Kill a Mockingbird</i> by Harper Lee.			32136	32211	17306

Unit 9.3 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.3 Analysis and Synthesis Written Response			32165	32240	17324
ELA 9.3 Close and Critical Reading Written Response			32166	32241	17330
ELA 9.3 Critical Reading of Visual Text - Portfolio Multiple Choice and Written Response			32150	32225	17342
ELA 9.3 Grammar and Rhetoric Multiple Choice			32167	32242	17351
ELA 9.3 Haiku Poetry-Portfolio A Rain Garden			32148	32223	17357
ELA 9.3 Listening and Viewing-Portfolio Multiple Choice- <i>"Tech Whiz Connects Needy with Computers"</i>			32151	32226	17370
ELA 9.3 Persuasive Writing Response using ACT Rubric			32139	32214	17378
ELA 9.3 Reading Comprehension Multiple Choice			32140	32215	17387
ELA 9.3 Research Evaluating Websites- Portfolio 3 sites to evaluate			32149	32224	17393
ELA 9.3 Writing in Response to Reading - Responding to Reading Selections			32163	32238	17398

Unit 9.4 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.4 Pre-Reading Assessment 9.4. 9.4 Epic Poetry Excerpt from <i>The Odyssey</i> By Homer			32147	32222	17405
ELA 9.4 Post-Reading Assessment 9.4. 9.4 Epic Poetry Excerpt from <i>The Odyssey</i> By Homer			32154	32229	17411

Unit 9.4 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.4 Analysis and Synthesis Written Response			31975	32006	17172
ELA 9.4 Close and Critical Reading Written Response			31976	32007	17183
ELA 9.4 Epic Stanza- Portfolio " <i>The Legacy of Apollo</i> "			31970	32000	17190
ELA 9.4 Grammar and Rhetoric Multiple Choice			31978	32009	17199
ELA 9.4 Listening and Viewing -Portfolio Multiple Choice- <i>The Song of Hiawatha</i>			31973	32003	17208
ELA 9.4 Narrative Poem-Portfolio Henry Wadsworth			31971	32001	17214
ELA 9.4 Persuasive Writing Response using ACT Rubric			32004	32004	17228
ELA 9.4 Reading Comprehension Multiple Choice			31977	32008	17241
ELA 9.4 Research -Portfolio Legacy of Apollo/Space Program			31972	32002	17251
ELA 9.4 Writing in Response to Reading - Responding to Reading Selections			31964	31994	17261

Unit 9.5 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.5 Pre-Reading Assessment 9.5. 9.5 Shakespearean Tragedy/Drama <i>Romeo and Juliet</i> by William Shakespeare			31954	31984	17274
ELA 9.5 Post-Reading Assessment 9.5. 9.5 Shakespearean Tragedy/Drama <i>Romeo and Juliet</i> by William Shakespeare				31992	17297

Unit 9.5 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 9.5 Analysis and Synthesis Written Response			31966	31996	17308
ELA 9.5 Close and Critical Reading Written Response			31967	31997	17311
ELA 9.5 Critical Reading of Visual Text-Portfolio Multiple Choice and Written Response			31960	31990	17318
ELA 9.5 Grammar and Rhetoric Multiple Choice			31969	31999	17322
ELA 9.5 Monologue Translation into Vernacular Portfolio <i>The Taming of the Shrew</i>			31958	31988	17326
ELA 9.5 Persuasive Writing Written Response using ACT Rubric			31965	31995	17334
ELA 9.5 Reading Comprehension Multiple Choice			31968	31998	17340
ELA 9.5 Research: Library Sources- Portfolio Librarian's Internet Index and The Internet Public Library			31959	31989	17350
ELA 9.5 Speech- Portfolio " <i>Changing the American School to Fit Modern Times</i> "			31961	31991	17359
ELA 9.5 Writing in Response to Reading - Responding to Reading Sections					

Unit 10.1 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.1 Pre-Reading Assessment 10.1. 10.1 American Post- World War II Drama Excerpt from <i>The Crucible</i> by Arthur Miller			31955	31985	17375
ELA 10.1 Post-Reading Assessment 10.1. 10.1 American Post- World War II Drama Excerpt from <i>The Crucible</i> by Arthur Miller			31963	31993	17382

Unit 10.1 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.1 Analysis and Synthesis Written Response			31869	31924	17173
ELA 10.1 Close and Critical Reading Written Response			31870	31925	17192
ELA 10.1 Compare and Contrast Writing " <i>The Mask</i> " and " <i>Man in Black</i> "			31868	31923	17207
ELA 10.1 Drama Portfolio " <i>The Minister's Black Veil</i> " and " <i>Meet Joe Black</i> "			31865	31920	17216
ELA 10.1 Grammar and Rhetoric Multiple Choice			31871	31926	17230
ELA 10.1 Journal Entry-Portfolio Written Response to Reading			31866	31921	17239
ELA 10.1 Letter Writing-Portfolio Written Response- Descriptive Personal Letter			31867	31922	17254
ELA 10.1 Listening- Portfolio			31855	31910	17268
ELA 10.1 Literary Criticism-Portfolio " <i>The Minister's Black Veil</i> "- Close and Critical Reading Part 1 of a two-part project.			31861	31916	17298
ELA 10.1 Persuasive Writing Response using Rubric			31856	31911	17307
ELA 10.1 Reading Comprehension Multiple Choice			31863	31918	17312
ELA 10.1 Writing in Response to Reading - Responding to Reading Selections			31857	31912	17315

Unit 10.2 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA Pre-Reading Assessment 10.2. Contemporary Realistic Fiction, Novel Excerpt from <i>The Adventures of Huckleberry Finn</i> by Mark Twain			31845	31900	17323
ELA Post-Reading Assessment 10.2. Contemporary Realistic Fiction, Novel Excerpt from <i>The Adventures of Huckleberry Finn</i> by Mark Twain			31851	31906	17329

Unit 10.2 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.2 Analysis and Synthesis Written Response			31860	31915	17338
ELA 10.2 Close and Critical Reading Written Response			31862	31917	17346
ELA 10.2 Compare and Contrast Writing "Contentment"			31852	31907	17354
ELA 10.2 Grammar and Rhetoric Multiple Choice			31864	31919	17362
ELA 10.2 Listening #1- Portfolio " <i>Slave Trade Satire Shows Dark Abolitionist Humor</i> "			31846	31901	17373
ELA 10.2 Listening #2- Portfolio "Scandal-by Scandal Baseball Coverage"			31858	31913	17386
ELA 10.2 News Article-Satiric-Portfolio <i>The Onion</i>			31847	31902	17394
ELA 10.2 Persuasive Writing Response using ACT Rubric			31859	31914	17402
ELA 10.2 Reading Comprehension Multiple Choice			??????????	31903	17407
ELA 10.2 Two ACT Prompts-Portfolio Select one of the two Acts prompts and write a written response.			31853	31908	17420
ELA 10.2 Viewing - Portfolio " <i>Polar Bears</i> " and " <i>How to Cool the Globe</i> "			31849	31904	17428
ELA 10.2 Writing in Response to Reading - Responding to Reading Selections			31854	31909	17437

Unit 10.3 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.3 Pre-Reading Assessment 10.3. 10.3 Contemporary Realistic Fiction, Novel excerpt from <i>Of Mice and Men</i> by John Steinbeck			31844	31899	17444
ELA 10.3 Post-Reading Assessment 10.3. 10.3 Contemporary Realistic Fiction, Novel excerpt from <i>Of Mice and Men</i> by John Steinbeck				31905	17452

Unit 10.3 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
10.3 Analysis and Synthesis Written Response			32359	32479	17176
10.3 Close and Critical Reading Written Response			32360	32480	17193
10.3 Drama Reader's Theater Adaptation-Portfolio Create a Reader's Theater for <i>The Grapes of Wrath</i> Chapter 19.			32356	32476	17204
10.3 Grammar and Rhetoric Multiple Choice			32361	32481	17220
10.3 Listening #1- Portfolio " <i>Coral Finds Ways to Fight Off Warming Effects</i> "			32357	32477	17238
10.3 Listening #2- Portfolio			32358	32478	17250
10.3 Memoir-Portfolio Write a Memoir about an experience or event in your life			32335	32455	17260
10.3 Persuasive Writing Response using ACT Rubric			32468	32468	17301
10.3 Poetry Analysis-Portfolio Poetry by Donald Justice and Scott Momaday			32340	32460	17309
10.3 Reading Comprehension Multiple Choice			32354	32474	17314
10.3 Research Plagiarism-Portfolio Avoiding Plagiarism using the Purdue OWL			32341	32461	17320
10.3 Two Acts Prompts Portfolio Select one of the two ACT prompts and write a written response			32349	32469	17328
10.3 Viewing-Portfolio <i>Civilian Conservation Corps and "Migrants" and "Carlisle Indian School"</i>			32343	32463	17335
10.3 Writing in Response to Reading - Responding to Reading Selections			32350	32470	17345

Unit 10.4 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.4 Pre-Reading Assessment 10.4. 10.4 Harlem Renaissance and Post World War II American Dream Excerpt from <i>A Raisin in the Sun</i> by Lorraine Hansberry			32334	32454	17353
ELA 10.4 Post-Reading Assessment 10.4. 10.4 Harlem Renaissance and Post World War II American Dream Excerpt from <i>A Raisin in the Sun</i> by Lorraine Hansberry			32344	32464	17363

Unit 10.4 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 10.4 Adapting a Short Story to a Script-Portfolio Read the following Excerpt " <i>Seeing Double</i> ," and adapt the excerpt to a script.			32342	32462	17376
ELA 10.4 Analysis and Synthesis Written Response			32351	32471	17384
ELA 10.4 Close and Critical Reading Written Response			32352	32472	17391
ELA 10.4 Compare and Contrast Writing " <i>I Dream a World</i> " and " <i>The Pearl</i> "			32345	32465	17399
ELA 10.4 Drama-Production of <i>The Pearl</i> - Portfolio Multiple Choice and Written Response			32336	32456	17406
ELA 10.4 Grammar and Rhetoric Multiple Choice			32355	32475	17418
ELA 10.4 Listening- Portfolio			32346	32466	17426
ELA 10.4 Literature and Art-Portfolio <i>The Harlem Renaissance</i>			32337	32457	17436
ELA 10.4 Narrative Profundity for <i>The Pearl</i> by John Steinbeck			32338	32458	17443
ELA 10.4 Persuasive Writing Response using ACT Rubric			32347	32467	17451
ELA 10.4 Reading Comprehension Multiple Choice			32353	32473	17457
ELA 10.4 Research Accuracy of Sources-Portfolio Wikipedia			32339	32459	17467

Unit 11.1 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.1a Pre- Reading Assessment 11.1a. 11.1a The Power of Language to Transform Lives Excerpt from <i>Beowulf: A new Verse Translation</i> by Seamus Heaney			32481	32602	17177
ELA 11.1b Pre- Reading Assessment 11.1b. 11.1b The Power of Language to Transform Lives Excerpt from <i>The Canterbury Tales</i> by Geoffrey Chaucer			32482	32603	17200
ELA 11.1a Post- Reading Assessment 11.1a. 11.1a The Power of Language to Transform Lives Excerpt from <i>Beowulf: A new Verse Translation</i> by Seamus Heaney			32483	32604	17215
ELA 11.1b Post- Reading Assessment 11.1b. 11.1b The Power of Language to Transform Lives Excerpt from <i>The Canterbury Tales</i> by Geoffrey Chaucer			32484	32605	17234

Unit 11.1 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.1 Analysis and Synthesis Written Response			32485	32606	17249
ELA 11.1 Close and Critical Reading Written Response			32476	32597	17264
ELA 11.1 Eulogy-Portfolio Write a Eulogy			32457	32578	17292
ELA 11.1 Grammar and Rhetoric Multiple Choice			32480	32601	17295
ELA 11.1 Listening #1-Portfolio - " <i>Sara Tavares Mixes Portuguese, African Rhythms</i> "			32466	32587	17293
ELA 11.1 Listening #2-Portfolio - <i>Reviving the Rich Legacy of the Bayeux Tapestry</i>			32467	32588	17294
ELA 11.1 Persuasive Writing Response using ACT Rubric			32472	32593	17352
ELA 11.1 Persuasive Writing Jamaican Language Debate-Portfolio Jamaican Language Debate			32473	32594	17358
ELA 11.1 Poetry Analysis - <i>The Franklin Expedition and Lady Franklin</i>			32460	32581	17372
ELA 11.1 Political Cartoon-Portfolio Written Response			32458	32579	17383
ELA 11.1 Reading Comprehension Multiple Choice			32478	32599	17390
ELA 11.1 Research Project-Persuasive Writing on Women's Voice: <i>Read between the Lines.</i>			32468	32589	17412
ELA 11.1 Viewing Portfolio St. Cecilia			32461	32582	17421
ELA 11.1 Writing in Response to Reading - Responding to Reading Selections			32469	32590	17431

Unit 11.2 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.2 Pre-Reading Assessment 11.2. 11.2 Informed Decision Making: The Renaissance Excerpt from <i>Hamlet</i> by William Shakespeare			32456	32577	17438
ELA 11.2 Post Reading Assessment 11.2. 11.2 Informed Decision-Making: The Renaissance Excerpt from <i>The Tragedy of Hamlet Prince of Denmark</i> by William Shakespeare			32462	32583	17447

Unit 11.2 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.2 Analysis and Synthesis Written Response			32474	32595	17455
ELA 11.2 Close and Critical Reading Written Response			32475	32596	17465
ELA 11.2 Compare and Contrast Writing " <i>No Man is an Island</i> "			32463	32584	17470
ELA 11.2 Grammar and Rhetoric Multiple Choice			32479	32600	17474
ELA 11.2 Listening #1-Portfolio - Hamlet mock trial			32464	32585	17480
ELA 11.2 Listening #2-Renaissance Music - Portfolio			32465	32586	17485
ELA 11.2 Persuasive Writing Response using ACT Rubric			32470	32591	17494
ELA 11.2 Reading Comprehension Multiple Choice			32477	32598	17497
ELA 11.2 Research Podcast Portfolio- Authors of the Renaissance			32459	32580	17501
ELA 11.2 Writing in Response to Reading - Responding to Reading Selections			32471	32592	17506

Unit 11.3 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA Pre-Reading Assessment 11.3. 11.3 Technology: Potential for Enhancing Human Life Excerpt From <i>Frankenstein</i> by Mary Shelly			32447	32568	17167
ELA Post-Reading Assessment 11.3. 11.3 Technology: Potential for Enhancing Human Life Excerpt From <i>Frankenstein</i> by Mary Shelly			32448	32569	17182

Unit 11.3 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.3 Analysis and Synthesis Written Response			32452	32573	17189
ELA 11.3 Close and Critical Reading Response			32453	32574	17197
ELA 11.3 Compare and Contrast Writing " <i>The Outsourced Brain</i> "			32449	32570	17210
ELA 11.3 Essay/Reaction-Portfolio View the photograph and react-Does technology enhance?			32451	32572	17223
ELA 11.3 Grammar and Rhetoric Multiple Choice			32455	32576	17233
ELA 11.3 Listening- Portfolio NPR- " <i>Rat Heart</i> "			32450	32571	17243
ELA 11.3 Reading Comprehension Multiple Choice			32454	32575	17253
ELA 11.3 Research-Portfolio Writing a Proposal			32431	32552	17262
ELA 11.3 Viewing-Portfolio Art- The Astronomer			32436	32557	17270
ELA 11.3 Writing in Response to Reading - Responding to Reading Selections			32439	32560	17291

Unit 11.4 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.4 Pre-Reading Assessment 11.4. 11.4 Understanding Human Nature: Coping with Crisis, Chaos, and Change Excerpt from <i>Lord of the Flies</i> by William Gloding			32420	32541	17289
ELA 11.4 Post-Reading Assessment 11.4. 11.4 Understanding Human Nature: Coping with Crisis, Chaos, and Change Excerpt from <i>Lord of the Flies</i> by William Gloding			32437	32558	17290

Unit 11. 4 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.4 Analysis and Synthesis Written Response			32443	32564	17313
ELA 11.4 Close and Critical Reading Written Response			32444	32565	17316
ELA 11.4 Grammar and Rhetoric Multiple Choice			32446	32567	17319
ELA 11.4 Letter to the Editor-Portfolio H.M.S. Foudroyant			32433	32554	17325
ELA 11.4 Listening-Portfolio <i>"New Program Series Focuses on Ethical Conflicts"</i>			32438	32559	17331
ELA 11.4 Persuasive Writing Response using ACT Rubric			32440	32561	17336
ELA 11.4 Poetry Analysis-Portfolio Arthur Conand Doyle			32434	32555	17341
ELA 11.4 Reading Comprehension Multiple Choice			32445	32566	17349
ELA 11.4 Research Literary Authors-Portfolio Authors of the Victorian and Contemporary British Literature Periods			32435	32556	17365
ELA 11.4 Two ACT Prompts-Portfolio Select one of the two ACT prompts and respond in writing			32442	32563	17369
ELA 11.4 Reviewing-Portfolio Pictures of the London Blitz					
ELA 11.4 Writing in Response to Reading - Responding to Reading Selections			32441	32562	17368
ELA 11.4 Writing Stream of Consciousness-Portfolio <i>Stream of Consciousness</i> - Virginia Wolf			32432	32553	17423

Unit 11. 5 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2011-2012 NEW
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.5 Pre-Reading Assessment 11.5. 11.5 The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel			32323	32443	5521
ELA 11.5 Post-Reading Assessment 11.5. 11.5 The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel			32326	32446	5522

Unit 11. 5 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 11.5 Analysis and Synthesis Written Response			32330	32450	17187
ELA 11.5 Close and Critical Reading Written Response			32331	32451	17195
ELA 11.5 Compare and Contrast Writing <i>One Day in the Life of Ivan Denisovich</i>			32327	32447	17205
ELA 11.5 Grammar and Rhetoric Multiple Choice			32333	32453	17212
ELA 11.5 Listening-Portfolio <i>"The Zookeeper's Wife: A War Story"</i>			32328	32448	17225
ELA 11.5 Persuasive Writing Written Response using ACT Rubric			32329	32449	17231
ELA 11.5 Poetry Analysis-Portfolio Joy Kogawa			32324	32444	17240
ELA 11.5 Reading Comprehension Multiple Choice			32332	32452	17247
ELA 11.5 Reflection on Prison - Writing Portfolio Reporting and Reflecting: Mandela (South African) and Japanese-American internment victim			32325	32445	17257
ELA 11.5 Research Podcast-Portfolio World War II Veteran			32310	32430	17266
ELA 11.5 Viewing-Portfolio Manzanar Relocation Center			32312	32432	17272
ELA 11.5 Writing in Response to Reading - Responding to Reading Selections			32319	32439	17371

Unit 12. 1 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.1 Pre-Reading Assessment 12.1a The Power of Story: Inspiring Passion, Purpose and Leadership Potential. Excerpt from <i>Their Eyes Were Watching God</i> by Zora Neale Hurston			32306	32426	17299
ELA 12.1 Pre-Reading Assessment 12.1b The Power of Story: Inspiring Passion, Purpose and Leadership Potential. Excerpt from <i>Things Fall Apart</i> by Achebe Chinua			32307	32427	17300
ELA 12.1 Post-Reading Assessment 12.1a 12.1a The Power of Story: Inspiring Passion, Purpose, and Leadership Potential Excerpt from <i>Their Eyes were Watching God</i> , by Zora Neale Hurston			32313	32433	17302
ELA 12.1 Post-Reading Assessment 12.1b 12.1b The Power of Story: Inspiring Passion, Purpose, and Leadership Potential Excerpt from <i>Things Fall Apart</i> by Abebe Chinua			32314	32434	17303

Unit 12.1 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.1 Analysis and Synthesis: Written Response			32321	32441	17379
ELA 12.1 Close and Critical Reading: Written Response			32315	32435	17385
ELA 12.1 Listening #1 - Portfolio-" <i>Inside the Black Literary Imagination</i> "			32316	32436	17389
ELA 12.1 Listening #2 - Portfolio-" <i>Some Top Students Look for Hidden-Gem Colleges</i> "			32317	32437	17395
ELA 12.1 Persuasive Writing : Written Response using ACT Rubric			32320	32440	17403
ELA 12.1 Reading Comprehension: Multiple Choice			32322	32442	17410
ELA 12.1 Research Invisible Web- Portfolio: Annotated Bibliography of Leaders and Story			32308	32428	17419
ELA 12.1 Viewing-Portfolio - Paul Dadmus and Magical Realism: Portfolio-the Fleets In!			32311	32431	17427
ELA 12.1 Writing College Essay-Portfolio Listening to Admission Essay			32309	32429	17434
ELA 12.1 Writing in Response to Reading - Responding to Reading Selections			32318	32438	17442

Unit 12. 2 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.2 Pre-Reading Assessments 12.2a 12.2a- Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>Animal Farm</i>			32396	32516	17170
ELA 12.2 Pre-Reading Assessments 12.2b 12.2b- Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>1984</i>			32397	32517	17180
ELA 12.2 Post-Reading Assessment 12.2a 12.1a Shared Leadership: The Responsibility of the Electorate Excerpt from <i>1984 Animal Farm</i>			32400	32520	17185
ELA 12.2 Post-Reading Assessment 12.2b 12.2b Shared Leadership: The Responsibility of the Electorate. Excerpt from <i>1984 Animal Farm</i>			32401	32521	17194

Unit 12.2 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.2 Analysis and Synthesis: Written Response			32407	32527	17201
ELA 12.2 Close and Critical Reading: Written Response			32402	32522	17209
ELA 12.2 Listening #1-Portfolio: -" <i>Paving a Path for Poor Students' College Drams</i> "			32403	32523	17213
ELA 12.2 Listening #2-Portfolio " <i>Opting Out of College for a Blue-Collar Job</i> "			32404	32524	17224
ELA 12.2 Persuasive Writing: Written Response using ACT Rubric			32405	32525	17229
ELA 12.2 Persuasive Writing: Postmodernism			32406	32526	17236
ELA 12.2 Reading Comprehension: Multiple Choice			32408	32528	17244
ELA 12.2 Research Project-Portfolio: Write an Essay for a scholarship			32399	32519	17252
ELA 12.2 Research Indivisible Web-Portfolio-Annotated Bibliography of Leaders and Story			?????	32518	17259
ELA 12.2 Viewing- Portfolio Art- Indigo Blue			32388	32508	17265
ELA 12.2 Writing in Response to Reading - Responding to Reading Selections			32392	32512	17271

Unit 12.3 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA Pre-Reading Assessment 12.3. 12.3 Balance of Power Leadership for the American Dream. Excerpt from <i>The Great Gatsby</i> by F. Scott Fitzgerald			32384	32504	17296
ELA Post-Reading Assessment 12.3. 12.3 Balance of Power Leadership for the American Dream. Excerpt from <i>The Great Gatsby</i> by F. Scott Fitzgerald					

Unit 12.3 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.3 Analysis and Synthesis: Written Response			32394	32514	17317
ELA 12.3 Close and Critical Reading: Written Response			32390	32510	17321
ELA 12.3 Listening #1-Portfolio " <i>Salesman Willy Loman: A Towering Little Man</i> "			32391	32511	17327
ELA 12.3 Listening #2- Portfolio-" <i>Fanfare for the Common Man</i> "			32389	32509	17332
ELA 12.3 Persuasive Writing: Written Response using ACT Rubric			32393	32513	17337
ELA 12.3 Poetry Analysis - Portfolio Walt Whitman			32386	32506	17343
ELA 12.3 Reaction Essay - Portfolio Higher Education Gap May Slow Economic Mobility			32385	32505	17348
ELA 12.3 Reading Comprehension: Multiple Choice			32395	32515	17355
ELA 12.3 Research Podcast-Portfolio-My American Dream			32387	32507	17361

Unit 12. 4 Pre and Post Reading Tests for Anchor Text	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.4 Pre-Reading Assessment 12.4. 12.4 (11.5 MDE) The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel			32022	32076	17171
ELA 12.4 Post-Reading Assessment 12.4. 12.4 (11.5 MDE) The DNR of Survival Excerpt from <i>Night</i> by Elie Wiesel			32024	37078	17181

Unit 12.4 ELA Assessments Units	2013-2014	2012-2013	2011-2012 NEW	2011-2012	2010-2011
Test Name	Test Number	Test Number	Test Number	Test Number	Test Number
ELA 12.4 Analysis and Synthesis Written Response			32029	32083	17188
ELA 12.4 Close and Critical Reading Response			32025	32079	17196
ELA 12.4 Listening - Portfolio " <i>Soul Food Entrepreneur</i> "			32026	32080	17206
ELA 12.4 Persuasive Writing Response using ACT Rubric			32027	32081	17211
ELA 12.4 Reading Comprehension Multiple choice			32030	32084	17226
ELA 12.4 Research Project-Portfolio You too can be a social entrepreneur!			32023	32077	17235
ELA 12.4 Writing in Response to Reading - Responding to Reading Selections			32028	32082	17245